

Leonard Cohen - The Partisan

Tom: C

p i m a m i p i p i m a p i m a

The pattern is played two times per bar (indicated by / in first verse).
In the first and second line of every verse there are three chords per bar and i play the pattern C and E .

Cohen plays ?don't really know?

p i m p i m p i m p i m etc.

There are twentyfour notes (triplets) per bar, to much for my fingers.

Am Am / Am Am

When they poured a-cross the border

I was cautioned to sur-render,

this I could not do;

I took my gun and van-ished.

I have changed my name so often,

I've lost my wife and children

but I have many fri-ends,

and some of them are with me.

An old woman gave us shelter,

kept us hidden in the garret,

then the soldiers came;

she died without a whis-per.

There were three of us this morning
nous ?tions trois

I'm the only one this evening
plu que moi

but I must go on;
en rond

the fron-tiers are my pri-son.
prison des frontieres

C E Am

Oh, the wind, the wind is blowing,
sur les tombles

through the graves the wind is blowing,
reviendra

freedom soon will come;

oubliera!

then we'll come from the shad-ows.
retrérons dans l'ombre.

La vent passe

La libert?

Oh nous

Nous

Les Allemands étaient chez moi,
home

ons m'a dit: "Resigne-toi,"
yourself,"

mais je n'ai pas peur;
afraid

j'ai repris mon arme.
weapon.

J'ai changé cent fois de nom,
hundred times

j'ai perdu femme et enfants
children

mais j'ai tant d'amis;
friends

j'ai la France entière.
France

Un vieil homme dans un grenier
attic

pour la nuit nous a cachés,
night

les Allemands l'ont pris;
captured him

il est mort sans surprise.
surprise.]

[The Germans were at my

They said, "Sign

But I am not

I have retaken my

I have changed names a

I have lost wife and

But I have so many

I have all of

An old man, in an

Hid us for the

The Germans

He died without

Hier encor

Il ne reste

Et je tourne

Dans la

Oh, the wind, the wind is blowing,

through the graves the wind is blowing,

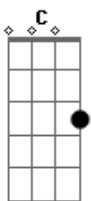
freedom soon will come;

(appregio)

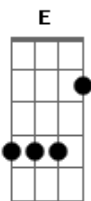
then we'll come from the shad-ows.

Improvements welcome! Adi.H

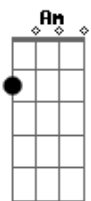
Acordes



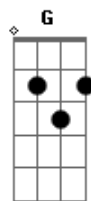
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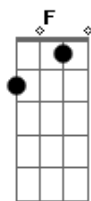
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