

Leonard Cohen - The Partisan

Tom: C

p i m a m i p i p i m a p i m a

The pattern is played two times per bar (indicated by / in first verse).
In the first and second line of every verse there are three chords per bar and i play the pattern C and E .

Cohen plays ?don't really know?

p i m p i m p i m p i m etc.

There are twentyfour notes (triplets) per bar, to much for my fingers.

Am Am / Am Am

When they poured a-cross the border

I was cautioned to sur-render,
this I could not do;

I took my gun and van-ished.

I have changed my name so often,

I've lost my wife and children

but I have many fri-ends,
and some of them are with me.

An old woman gave us shelter,

kept us hidden in the garret,

then the soldiers came;
she died without a whis-per.

There were three of us this morning
nous ?tions trois

I'm the only one this evening
plu que moi

but I must go on;
en rond

the fron-tiers are my pri-son.
prison des frontieres

C E Am

Oh, the wind, the wind is blowing,
sur les tombles La vent passe

through the graves the wind is blowing,
reviendra La libert?

freedom soon will come;
oubliera! Oh nous

then we'll come from the shad-ows.
retrérons dans l'ombre. Nous

Les Allemands étaient chez moi,
home [The Germans were at my

ons m'a dit: "Resigne-toi,"
yourself," They said, "Sign

mais je n'ai pas peur;
afraid But I am not

j'ai repris mon arme.
weapon. I have retaken my

J'ai changé cent fois de nom,
hundred times I have changed names a

j'ai perdu femme et enfants
children I have lost wife and

mais j'ai tant d'amis;
friends But I have so many

j'ai la France entière.
France I have all of

Un vieil homme dans un grenier
attic An old man, in an

pour la nuit nous a cachés,
night Hid us for the

les Allemands l'ont pris;
captured him The Germans

il est mort sans surprise.
surprise.] He died without

Hier encor

Il ne reste

Et je tourne

Dans la

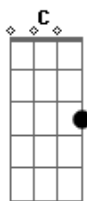
Oh, the wind, the wind is blowing,
through the graves the wind is blowing,

freedom soon will come;
(appregio) F C E Am Am Am

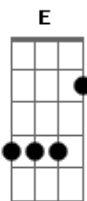
then we'll come from the shad-ows.

Improvements welcome! Adi.H

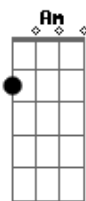
Acordes



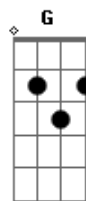
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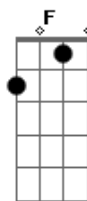
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