

Leonard Cohen - Suzanne

Tom: **B**

(com acordes na forma de **G**)
 Capostrate na 4ª casa
 From Mon Jun 5 01:21:56 PDT 1995
 Article: 18063 of
 Path: !!!!!gatech!!uunet!sunic!!!!jmo
 From: (Jean Marc Orliaguet)
 Newsgroups: ,,
 Date: 4 Jun 1995 01:00:37 GMT
 Organization: Chalmers University of Technology
 Lines: 336
 Distribution: world
 Message-ID:

Xref: :41154 :18063 :51902

Transcribed and tabbed by : Jean-Marc Orliaguet
 (, http://~jmo)

Notes : Capo on the 4th fret.

The tab should be played with the thumb and index fingers ONLY, in the simplest folk style : t - i - t - i ... , The stressed notes are marked with a > sign.

Intro: **C**
 (3 times)
 6/4 > > > >
 >

t i t i t i t i t i
 t i ...
 4/4 > > >

Su -

Verses :
C > > > > >

zanne takes you down to her
 > > > > >

place near the river. You can
Dm > > >

hear the boats go by, you can
 > > > >

C > > > > >
 > > > > >

why you want to be there. And she
Em > > > >

F > > > > >
 > > > > >

all the way from Chi - na and just
C > > > > >

when you mean to tell her that you have
Dm > > > >

no love to give her then she
C > > > > >

gets you on her wave - length and she
Dm > > > >

lets the ri - ver ans - wer that you've
C > > > > >

al - ways been her lover
 6/4 > > > >
 >

you and

Chorus :

Em
 4/4 > > > >

want to tra - vel with her and you
F > > > > >

want to tra - vel bl - i - nd and you
C > > > > >

know she will trust you for you've
Dm > > > >

repeat twice)
 6/4 > > > >
 >

mind
 4/4 > >

And Je - ...

Chord voicing :

C : x3201x / x3301x
Dm : xx023x / xx303x
Em : x22000 / x32000
F : xx3211 / x3021x / x3001x

Lyrics :

You can hear the boats go by
 You can spend the night beside her
 And you know that she's half crazy
 But that's why you want to be there
 And she feeds you tea and oranges
 That come all the way from China
 And just when you mean to tell her
 That you have no love to give her
 Then she gets you on her wavelength
 And she lets the river answer
 That you've always been her lover
 And you want to travel with her

And you want to travel blind
And you know that she will trust you
For you've touched her perfect body with your mind.

t i ...
4/4 > > >

And Jesus was a sailor
When he walked upon the water
And he spent a long time watching
>From his lonely wooden tower
And when he knew for certain
Only drowning men could see him
He said "All men will be sailors then
Until the sea shall free them"
But he himself was broken
Long before the sky would open
Forsaken, almost human
He sank beneath your wisdom like a stone
And you want to travel with him
And you want to travel blind
And you think maybe you'll trust him
For he's touched your perfect body with his mind.

Su -
Verses :
G > > > > >
zanne takes you down to her
> > > > >
place near the river. You can
Am > > >

And she leads you to the river
She is wearing rags and feathers
>From Salvation Army counters
And the sun pours down like honey
On our lady of the harbour
And she shows you where to look
Among the garbage and the flowers
There are heroes in the seaweed
There are children in the morning
They are leaning out for love
And they will lean that way forever
And you want to travel with her
And you want to travel blind
And you know that you can trust her
For she's touched your perfect body with her mind.

hear the boats go by, you can
> > > >
G > > > > >
Am > > >
why you want to be there. And she
Bm > > > >

<http://~jmo>

C > > > > >

From Mon Jun 12 01:52:11 PDT 1995
Article: 18276 of
Path: !!agate!!pipex!sunic!!!!jmo
From: (Jean Marc Orliaguet)
Newsgroups: ,,
Date: 8 Jun 1995 11:01:20 GMT
Organization: Chalmers University of Technology
Lines: 347
Distribution: world
Message-ID:

all the way from Chi - na and just
G > > > > >
when you mean to tell her that you have
Am > > >

Xref: :52261 :41388 :18276
Obviously, after listening to the "COHEN LIVE!" performance,
the capo
should be on the 9th fret and the song starts in G, instead of
C capo 4,
or even E (no capo) as I've often seen.

no love to give her then she
G > > > > >
gets you on her wave - length and she
Am > > >

Basically, the notes are exactly the same as in the previous
version,
but it's much EASIER to play it that way (that's what L.
Cohen does
anyway), and it sounds just beautiful.

lets the ri - ver ans - wer that you've
G > > > > >

(in the "COHEN LIVE!" performance, the capo is on the the 3rd
fret,
i.e. 3 tones lower than the studio version)

al - ways been her lover
6/4 > > > >
>

Here it is :

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(, <http://~jmo>)

you and
Chorus :

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fingers ONLY,
in the simplest folk style : t - i - t - i ...,
The stressed notes are marked with a > sign.

Bm > > > > >
want to tra - vel with her and you
C > > > > >

Intro: (3 times)
6/4 G > > >
>

want to tra - vel bl - i - nd and you
G > > > > >

t i t i t i t i t i

know she will trust you for you've
 Am > > > >
 repeat twice)
 6/4 G > > >
 >

mind
 4/4 > >
 And Je - ...

Lyrics :
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Acordes

