

# Leonard Cohen - Suzanne

Tom: **B**

(com acordes na forma de **G**)  
 Capostraste na 4ª casa  
 From Mon Jun 5 01:21:56 PDT 1995  
 Article: 18063 of  
 Path: !!!!!gatech!!uunet!sunic!!!!jmo  
 From: (Jean Marc Orliaguet)  
 Newsgroups: ,,  
 Date: 4 Jun 1995 01:00:37 GMT  
 Organization: Chalmers University of Technology  
 Lines: 336  
 Distribution: world  
 Message-ID:

Xref: :41154 :18063 :51902

Transcribed and tabbed by : Jean-Marc Orliaguet  
 ( , http://~jmo )

Notes : Capo on the 4th fret.

The tab should be played with the thumb and index fingers ONLY, in the simplest folk style : t - i - t - i ... , The stressed notes are marked with a > sign.

Intro: **C**  
 ( 3 times )  
 6/4 > > > >  
 >

t i t i t i t i t i  
 t i ...  
 4/4 > > >

Su -

Verses :  
**C** > > > > >

zanne takes you down to her  
 > > > > >

place near the river. You can  
**Dm** > > >

hear the boats go by, you can  
 > > > >

**C** > > > > >  
 > > > > >

why you want to be there. And she  
**Em** > > > >

**F** > > > > >  
 > > > > >

all the way from Chi - na and just  
**C** > > > > >

when you mean to tell her that you have  
**Dm** > > > >

no love to give her then she  
**C** > > > > >

gets you on her wave - length and she  
**Dm** > > > >

lets the ri - ver ans - wer that you've  
**C** > > > > >

al - ways been her lover  
 6/4 > > > >  
 >

you and

Chorus :

**Em**  
 4/4 > > > >

want to tra - vel with her and you  
**F** > > > > >

want to tra - vel bl - i - nd and you  
**C** > > > > >

know she will trust you for you've  
**Dm** > > > >

repeat twice )  
 6/4 > > > >  
 >

mind  
 4/4 > >

And Je - ...

Chord voicing :

**C** : x3201x / x3301x  
**Dm** : xx023x / xx303x  
**Em** : x22000 / x32000  
**F** : xx3211 / x3021x / x3001x

Lyrics :

You can hear the boats go by  
 You can spend the night beside her  
 And you know that she's half crazy  
 But that's why you want to be there  
 And she feeds you tea and oranges  
 That come all the way from China  
 And just when you mean to tell her  
 That you have no love to give her  
 Then she gets you on her wavelength  
 And she lets the river answer  
 That you've always been her lover  
 And you want to travel with her

And you want to travel blind  
And you know that she will trust you  
For you've touched her perfect body with your mind.

t i ...  
4/4 > > >

And Jesus was a sailor  
When he walked upon the water  
And he spent a long time watching  
>From his lonely wooden tower  
And when he knew for certain  
Only drowning men could see him  
He said "All men will be sailors then  
Until the sea shall free them"  
But he himself was broken  
Long before the sky would open  
Forsaken, almost human  
He sank beneath your wisdom like a stone  
And you want to travel with him  
And you want to travel blind  
And you think maybe you'll trust him  
For he's touched your perfect body with his mind.

Su -  
Verses :  
G > > > > >  
zanne takes you down to her  
> > > > >  
place near the river. You can  
Am > > >

And she leads you to the river  
She is wearing rags and feathers  
>From Salvation Army counters  
And the sun pours down like honey  
On our lady of the harbour  
And she shows you where to look  
Among the garbage and the flowers  
There are heroes in the seaweed  
There are children in the morning  
They are leaning out for love  
And they will lean that way forever  
And you want to travel with her  
And you want to travel blind  
And you know that you can trust her  
For she's touched your perfect body with her mind.

hear the boats go by, you can  
> > > >  
G > > > > >  
Am > > >  
why you want to be there. And she  
Bm > > > >  
C > > > > >

<http://~jmo>

From Mon Jun 12 01:52:11 PDT 1995  
Article: 18276 of  
Path: !!agate!!pipex!sunic!!!!jmo  
From: (Jean Marc Orliaguet)  
Newsgroups: ,,  
Date: 8 Jun 1995 11:01:20 GMT  
Organization: Chalmers University of Technology  
Lines: 347  
Distribution: world  
Message-ID:

all the way from Chi - na and just  
G > > > > >  
when you mean to tell her that you have  
Am > > >

Xref: :52261 :41388 :18276  
Obviously, after listening to the "COHEN LIVE!" performance,  
the capo  
should be on the 9th fret and the song starts in G, instead of  
C capo 4,  
or even E ( no capo ) as I've often seen.

no love to give her then she  
G > > > > >  
gets you on her wave - length and she  
Am > > >

Basically, the notes are exactly the same as in the previous  
version,  
but it's much EASIER to play it that way ( that's what L.  
Cohen does  
anyway ), and it sounds just beautiful.

lets the ri - ver ans - wer that you've  
G > > > > >

( in the "COHEN LIVE!" performance, the capo is on the the 3rd  
fret,  
i.e. 3 tones lower than the studio version )

al - ways been her lover

Here it is :  
-----  
-----

6/4 > > > >  
>

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Chorus :

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fingers ONLY,  
in the simplest folk style : t - i - t - i ...,  
The stressed notes are marked with a > sign.

Bm > > > >  
want to tra - vel with her and you  
C > > > >

Intro: ( 3 times )  
6/4 G > >  
>  
t i t i t i t i t i

want to tra - vel bl - i - nd and you  
G > > > >

know she will trust you for you've  
 Am > > > >  
 repeat twice )  
 6/4 G > > >  
 >

mind  
 4/4 > >  
 And Je - ...

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## Acordes

