

# Leonard Cohen - Chelsea Hotel No.2

Tipo de gaita: Diatônica

Tom: C

-5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5  
 I remember you well in the Chelsea Hotel,  
 -5 6 -6 7 -8 -6 -6 6 -5  
 you were talking so brave and so sweet,  
 -6 -6 -6 -6 6 6 6 -5 -5  
 giving me head on the unmade bed,  
 -6 -6 -6 6 -5 -6 6 -5 -5 6  
 while the limousines wait in the street.  
 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8  
 Those were the reasons and that was New York,  
 -8 -8 7 7 7 -6 -6 -6 -6 6 -5  
 we were running for the money and the flesh.  
 -5 6 6 6 6 6 -5 6 -6 7 -8 7  
 And that was called love for the workers in song  
 6 6 6 -6 -6 -5 -6 6 -5 6  
 probably still is for those of them left.  
 7 7 -8 -8 -8 -8 7 7 7  
 Ah but you got away, didn't you babe,  
 -6 -6 -6 -6 -6 -6 6 -5  
 you just turned your back on the crowd,  
 -8 -8 -8 -9 -9 -9 -8 -8 7 -6  
 you got away, I never once heard you say,  
 -6 -6 -5 -8 -8 7 -6  
 I need you, I don't need you,  
 7 -8 -7 -8 -8 7 -6  
 I need you, I don't need you

-6 -6 6 -5 6 -5 5 -5  
 and all of that jiving around.  
 -6 -6 -6 -6 -6 -6 6 6 6 6 -5  
 I remember you well in the Chelsea Hotel  
 -5 6 -6 7 -8 -6 -6 6 -5  
 you were famous, your heart was a legend.  
 -6 -6 -6 -6 6 6 6 6 -5 -5 -5  
 You told me again you preferred handsome men  
 -6 -6 -6 6 -5 -6 6 -5 6 6  
 but for me you would make an exception.  
 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8  
 And clenching your fist for the ones like us  
 -8 -8 7 7 7 -6 -6 -6 -6 6 -5  
 who are oppressed by the figures of beauty,  
 -5 6 6 6 6 -5 6 -6 7 -8  
 you fixed yourself, you said, "Well never mind,  
 7 6 6 6 -6 -6 -5 -6 6 -5  
 we are ugly but we have the music."

And then you got away, didn't you babe...  
 -6 -6 -6 -6 -6 -6 6 6 6 -5 -5 -5  
 I don't mean to suggest that I loved you the best,  
 -5 6 -6 7 -6 -6 -6 6 6  
 I can't keep track of each fallen robin.  
 -5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5  
 I remember you well in the Chelsea Hotel,  
 -6 -6 -5 -5 -6 -5 -5 -6 6  
 that's all, I don't even think of you that often.

## Acordes

