

Leonard Cohen - Chelsea Hotel No.2

Tipo de gaita: Diatônica

Tom: C

-5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5
 I remember you well in the Chelsea Hotel,
 -5 6 -6 7 -8 -6 -6 6 -5
 you were talking so brave and so sweet,
 -6 -6 -6 -6 6 6 6 -5 -5
 giving me head on the unmade bed,
 -6 -6 -6 6 -5 -6 6 -5 -5 6
 while the limousines wait in the street.
 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8
 Those were the reasons and that was New York,
 -8 -8 7 7 7 -6 -6 -6 -6 6 -5
 we were running for the money and the flesh.
 -5 6 6 6 6 -5 6 -6 7 -8 7
 And that was called love for the workers in song
 6 6 6 -6 -6 -5 -6 6 -5 6
 probably still is for those of them left.
 7 7 -8 -8 -8 -8 7 7 7
 Ah but you got away, didn't you babe,
 -6 -6 -6 -6 -6 -6 6 -5
 you just turned your back on the crowd,
 -8 -8 -8 -9 -9 -9 -8 -8 7 -6
 you got away, I never once heard you say,
 -6 -6 -5 -8 -8 7 -6
 I need you, I don't need you,
 7 -8 -7 -8 -8 7 -6
 I need you, I don't need you

-6 -6 6 -5 6 -5 5 -5
 and all of that jiving around.
 -6 -6 -6 -6 -6 -6 6 6 6 6 -5
 I remember you well in the Chelsea Hotel
 -5 6 -6 7 -8 -6 -6 6 -5
 you were famous, your heart was a legend.
 -6 -6 -6 -6 6 6 6 6 -5 -5 -5
 You told me again you preferred handsome men
 -6 -6 -6 6 -5 -6 6 -5 6 6
 but for me you would make an exception.
 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8
 And clenching your fist for the ones like us
 -8 -8 7 7 7 -6 -6 -6 -6 6 -5
 who are oppressed by the figures of beauty,
 -5 6 6 6 6 -5 6 -6 7 -8
 you fixed yourself, you said, "Well never mind,
 7 6 6 6 -6 -6 -5 -6 6 -5
 we are ugly but we have the music."

And then you got away, didn't you babe...
 -6 -6 -6 -6 -6 -6 6 6 6 -5 -5 -5
 I don't mean to suggest that I loved you the best,
 -5 6 -6 7 -6 -6 -6 6 6
 I can't keep track of each fallen robin.
 -5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5
 I remember you well in the Chelsea Hotel,
 -6 -6 -5 -5 -6 -5 -5 -6 6
 that's all, I don't even think of you that often.

Acordes

