

Leonard Cohen - Chelsea Hotel

Tom: F

F

(com acordes na forma de Capostrate na 5ª casa

From: Jean Marc Orliaguet
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From the New Skin for the Old Ceremony album (1974)

Transcribed and tabbed by Jean-Marc Orliaguet (, http://~jmo)

Notes : Capo 5th fret

The time signature is 3/4, so the bass note on the first beat of each bar should be played louder.

3/4

G F C
C G Am

talk - ing so brave and so sweet
Am C G

Giv - ing me head on the
F C F

wait in the street
Am

Those were the rea - sons and that was New York,
Am Am F

flesh called and that was
C C

love probably for the work - ers in song
F G

still is for those of them left

did - n't you ba - by ? you just turned your

C Am Am

back on the crowd
F C

C F

I need you I don't
C F

need you I need you
C C

I don't need you," and
F Am

Am G

Lyrics :

you were talking so brave and so sweet,
giving me head on the unmade bed,
while the limousines wait in the street.
Those were the reasons and that was New York,
we were running for the money and the flesh.
And that was called love for the workers in song
probably still is for those of them left.

Ah but you got away, didn't you babe,
you just turned your back on the crowd,
you got away, I never once heard you say,
I need you, I don't need you,
I need you, I don't need you
and all of that jiving around.

you were famous, your heart was a legend.
You told me again you preferred handsome men
but for me you would make an exception.
And clenching your fist for the ones like us
who are oppressed by the figures of beauty,
you fixed yourself, you said, "Well never mind,
we are ugly but we have the music."

And then you got away, didn't you babe...

I don't mean to suggest that I loved you the best,
I can't keep track of each fallen robin.
that's all, I don't even think of you that often.

http://~jmo

Acordes

