

Lenny Kravitz - Fields Of Joy

Tom: B
Intro:

This is the riff that appears half way through

You have to listen for the changes in time - rhythm varies on each repeat, but overall very easy riff to play

Let's wander slowly through the fields
Slowly, slowly through the fields
I touch the leaves that touch the sky
Just you and I, through the fields of joy

All trouble slowly fades away
Slowly slowly fades away
I hold your hand inside my hand
Across the land - through fields of joy
The sound of music that we hear
The blend of colours in the air
All cities, mountains disappear from view
All truth and beauty near to me and you
With you through the fields
With you through the fields
With you through the fields
The fields of Joy

Let's wander slowly through the fields
Slowly, slowly through the fields
I know our love will never die
Just you and I
Through fields of Joy
Through fields of Joy

Subject: SUBSCRIPTION/REVIEWEEDBACK
Date: Tue, 04 Jul 95 17:12:23 0200

Lenny Kravitz - Fields of Joy
(according to Ralf ,
SOLO by Andreas)

Thanx to Andreas whose frame I am using
- unfortunately my transcription of the TABs and chords is different, so
this is my version of how I perceive the really excellent song. (Ralf):

Special chords for the middle part:

	EAdgbe	
B(VII)	799877	\ you should stress the bass strings (E-d)
D	557775	and preferably omit the discant ones
E	476454	which allows you to cope with the fingering
G(III)	355433	/ slightly easier, too

All words following are originally from Andreas - I only changed the chords and TABS (except SOLO):

"This is a favorite of mine. Maybe the solo isn't perfect, please mail

me if you find anything you think is wrong.

Repeat through verses 1, 2 and 4:

B D E G
Through fie-e-e-e-elds o-o-o-o-of jooooooooooooooy

Solo:(according to Andreas)

thirteen seven times

eight

Notations:

----5---- play fret five
----5~---- play fret five with vibrato
---7\5--- play fret seven, slide down to fret five
---8-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
---8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
----h7--- hammer-on to fret seven
----p5--- pull-off to fret five
---/12--- slide up to fret 12 (the starting fret of the slide is undefined, judge by ear)

The | doesn't really mean anything, I just put them where they made sense to me.

By the way, this is my first posting here, should I do anything special to see too that this ends up in Nevada, or does someone else take care of that?" (Andreas)

HAVE FUN! As for the last paragraph, I could say/ask the same... Ralf.

Acordes

