

Led Zeppelin - The Songs Remains The Same

Tom: **G**

The intro is 1 12string banging out an open **D** repeatedly.
One 12-string plays this set of chords over it:

While the 6 plays this on the first two measures.

And on the third measure the 12's play this:

and the third 12 plays these chords:

And the 6 plays this:

Now one 12 stops playing and one 12 plays these chords while the second 12 plays the same chords but with an open D-string instead of a second fret D.

Heres that mid section thing:

On the last measure of the vocal part, the 6 plays this:
Then just bend the g-string 5th fret up and pick it as you release the bend.

Now this chord sequence is played by 2 12's the same way and repeat it. /-again the 2nd 12 plays the open **D** on this chd

The second solo is this:

Next is both 12's playing this:

Next one of the 6 strings come in with the 2 12's to play this:

After the next vocals bit, The 12's play this chord sequence hitting each one 3 or 4 times:
/--now just arpeggiate this chord

One this next distorted part, the six string plays this: and 12's play this

Here is the 2 12's backing part to the first solo:

After that, the 12's play this:

And the first 6 string solo:

The 6 string part over that is:

Now the 6 string plays this figure a few times:

And then the power chords with the 12's and the 6

Next is as little soloing over the rythm laid down by the 2 12's and 1 6

And ends it with this:

The 2 12's play this after the solo: and end that section with a bunch of /-these

Now w/heavy distortion repeat this figure a few times and end it w/ that last little chord. **VIVA** LOS rouDDogs

During the vocals, the 2 12's play on this basic pattern with a few subtle changes on the first couple of measures.

Acordes

