

Led Zeppelin - The Rain Song

Tom: A

(6 string acoustic studio track)

Afinar em open G (DGDGBD)

Intro: | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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play strings 1-4 with same as last
lightly pluck
lethargic upstroke measure
then accent 5th string
with down stroke

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

=====

lightly

VERSE:
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

|| ---7---7--0--0--0-|---7--7---7--0--0--5-|---5---5-
---5--5--5-|
|| ---6---6--6--6--6-|---6--6---6--6--6\ 3-|---3---3-
---3--3--3-|

|| -----|-----|-----
-5-----5-----|
|| -----|-----|-----
-----|

| 1 & 2 & 3 & 4 & | | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

=====

choke

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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end of verse

In measure 9 of first verse, there's a slight nuance:

| 1 & 2 & 3 & 4 & |

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Return to INTRO for second time, then VERSE for second time, however, there is a slight nuance of the second verse, measure 5 which is the same as

the above nuance. Also, measure 8 of the second verse varies slightly:

| 1 & 2 & 3 & 4 & |

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Measure 17 of the second verse changes:

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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second verse end of

Return to INTRO for third time, however measures 5 thru 9 change:

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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Then the 3rd verse continues, however, the first 4 measures of the verse that are repeated 3 times in the 1st and 2nd verses, are repeated 4 times in the 3rd verse.

The 24th measure of the 3rd verse starts VERSE PRIME:

VERSE PRIME:
| 1 & 2 & 3 e & a 4 & | 1 & 2 & a 3 & 4 & | 1 & 2 & 3 & 4 e & |

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| 1 & 2 & a 3 & 4 & | 1 & 2 & 3 e & a 4 e & a |

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Repeat the last 4 measures 3 more times, however on the last repeat, substitute the following for the last measure:

| 1 & a 2 & 3 & 4 & |

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Note about the 4th verse: the last 2 measures are left off of the 4th verse and it goes into the coda:

| 1 & 2 & 3 e & a 4 & | 1 & 2 & a 3 & 4 & |

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| 1 & 2 & 3 & 4 & a | 1 & 2 & a 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 &
3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 e & 2
& 3 e & 4 & |

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| 1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4
e & a |

=====

positioned

string and

each finger

starting

first, followed

third, then

striking all 6

each finger.

palm of hand,

above the 6th

straighten

in succession,

with the

by the second,

forth,

strings with

played

- start

curled in

this should be

flamenco style

with fingers

Essa vai pra os mano do rouDDogs

tab explanation:

7 = slide from 7th fret up to 9th fret

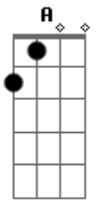
9\7 = slide from 9th fret down to 7th fret

0h2 = open string hammer-on to 2nd fret

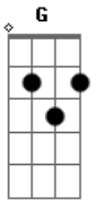
2p0 = open string pull-off from 2nd fret

X = muted string

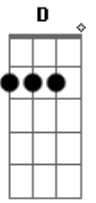
Acordes



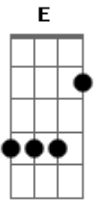
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