

Led Zeppelin - Tea for One

Tom: F

...let notes ring (that F has to go back down to Eb)

3/4 blues in Cm

8 bars of Cm

Bb Cm

8 bars of Fm

riff played at the end of each verse

8 bars of Cm

4 bars of Gm (first bar is actually 2 beats of Fm and one beat of Gm)

Every so often a verse is played like this:

2 bars of Fm

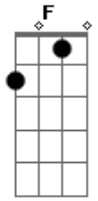
2 bars of Bb

back to Cm

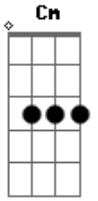
This is an arpeggio bit This is the familiar riff ... similar to what Pagey plays each time through

Cm Fm Gm Bb

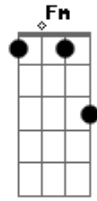
Acordes



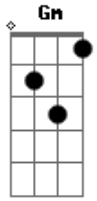
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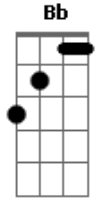
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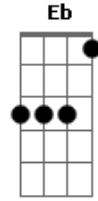
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