

Led Zeppelin - Tea for One

Tom: **F**

...let notes ring (that **F** has to go back down to **E_b**)

3/4 blues in **C_m**

8 bars of **C_m**

B_b C_m

8 bars of **F_m**

riff played at the end of each verse

8 bars of **C_m**

4 bars of **G_m** (first bar is actually 2 beats of **F_m** and one beat of **G_m**)

Every so often a verse is played like this:

2 bars of **F_m**

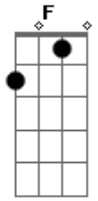
2 bars of **B_b**

back to **C_m**

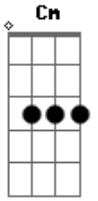
This is an arpeggio bit This is the familiar riff ... similar to what Pagey plays each time through

C_m F_m G_m B_b

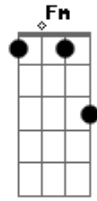
Acordes



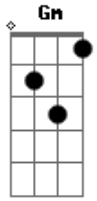
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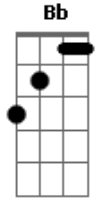
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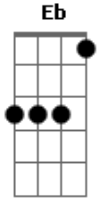
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