

## **Led Zeppelin - Good Times, Bad Times**

Tom: E 1: D :]x5

This is the intro, taking you up to the chorus. ("Good woman left Times, Bad Times...") There are actually two guitars here, but I've tried to simplify things as much as possible for one. Also, watch for minor changes in the fingering, as there are changes not only between the hammerson and slides of the two guitar parts, but between each time the bit is repeated. My symbols above the TAB, "[: :]x mean to repeat everything betweeen the

brackets and

colons, and do it the number of times followed by "x", in this case five times.

Here's the chorus, in which I'll TAB out the two guitar parts separately, as there is quite a difference:

Guitar II:

хх x x

Guitar I:

play the same part, which is: **E Gb EF#:**]x3 FGb FGb Gb [ : **Gb** 

Watch for changes in which notes are struck and where difficult to interpret overall.

rests are taken

each time you repeat.

Now the chorus comes again, but this time it's in B, use chord changes

between B (x2444x), E (00222x), and E (02210x). At "when my

go to a Db (x4666x) on "woman", to a B to an Gb home..." (x9.11.11.11x). Hopefully, you get the picture. I could TAB it out, but it's

not that complex, and I'm feeling lazy.

Here's the solo:

hold bend

The letters following the numbers refer to bends, b for a whole step, h

for a half step, q for a quarter bend. In some cases there

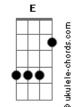
are combinations, "bb" means two full steps, while "bh" would mean to bend the note one and a

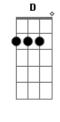
At this point "Sixteen I fell in love..." both guitars half steps. You probably can also tell that guitar II has it's own variation

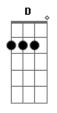
through much of the solo, which I haven't included. I hope this can do some

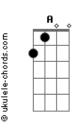
good, as I am sure there are mistakes in my transcription, and it may be

## Acordes









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