

# Led Zeppelin - Dancing Days

Tom: G

## Dancing days

Led Zeppelin  
Tom da intro: Sol Lídio

(2X):

G

. . . . 1 . . . . 2 . . . . 3 . . . . 4 . . . .

. . . . 1 . . . . 2 . . . . 3 . . . . 4 . . . .

(2X):

. . . . 1 . . . . 2 . . . . 3 . . . . 4 . . . .

. . . . 1 . . . . 2 . . . . 3 . . . . 4 . . . .

G

C

[two versions]  
Explanation:

- / x Slide up to x
- \ x Slide down to x
- (x y) Bend up, from x to y if notes are in parenthesis
- (x v y) Bend down, from x to y they are hit once.
- ([x] y) Play y bent, [don't play x]
- (x - y) Pull off from y to x
- (x h y) Hammer-on from x to y
- ~~x,y Trill x and y

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You need to remember that Jimmy Page has this "terrible" habit of recording a lot of guitar parts all together. I find this a real challenge to play one part that covers everything. Sometimes they are just differant sounds but the same part, or, differant parts combined to make a complex score. I think it is possible that all of this (EVERYTHING!) is slide, though I play it just picking. I have simply placed parts and labled them so you can put them where they need to be.  
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Basically sliding off the string to open position.

:Intro | | --- Repeat two times---

----- (2 /3) 2 (/3\2 - 0)----- (2 /3) 2 (/3\2 - 0)-----

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----- |----- |-----

----- (3 - 2) -3--2-(3 h5)--(2 h3) -2-----

----- 2-----2--2--2-----2-----2-----2-3-2-3-----

----- (2 /3) (2/3\2 -0)--(/7 \5)----- (2 /3) 2 (/3\2 -0)-----

----- (/7 \5)-----

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I found there many variations on the hammers and pulls.  
:Verse

-----0 3 5----- (5 h6) (6 -5)----- (/9 -7)--9 (9 -7)-----

-----0 3 5----- 5-----5-----/6-----6 6-----

-----0 3 5----- 5-----5-----/6-----6 6-----

----- (/6 -5 h6)--(6 h8)---(5 h6) 5-----

-----/5-----5-----5-----5-----

-----/5-----5-----5-----5-----5-7-5-7-5-----

----- (/6 -5 h6)--(6 h8)---(5 h6) 5-----

-----/5-----5-----5-----5-----

-----/5-----5-----5-----5-----5-7-5-7-5-----

----- (3 - 2) -3--2-(3 h5)--(2 h3) -2-----

-----2-----2--2--2-----2-----2-----2-3-2-3-----

-----2-----2--2--2-----2-----2-----2-3-2-3-----

----- (3 - 2) -3--2-(3 h5)--(2 h3) -2-----

-----2-----2--2--2-----2-----2-----2-3-2-3-----

-----2-----2--2--2-----2-----2-----2-3-2-3-(or  
 2-3-2-2-3-2)-----

Dancing Days by Led Zeppelin

This song has at least three guitars, tuned with their high E's to D:  
 EADGBD

The opening rhythm is played almost exactly the same by two guitars:  
 With this rhythm figure: And the slide on the third measure:

:Solo line over Verse

During the vocals, one guitar does this Chuck Berry like thing:

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And during the "You know its alright" stuff:

:Solo

The other guitar plays this:

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And during the "You know its alright" part:

----- (8 10) -- (8 10) -- 8-8- ----- (8 10) -- (8  
 10) - 8-8-6-6-8-6-5-----

The ascending riff during the vocals is:

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The solo goes something like this:

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Then just play the rythm riff up here:

## Acordes

