

# Led Zeppelin - Bron Yr Aur Stomp

Tom: C

## BRON YR AUR STOMP

Alternate tuning - =C (-4 semitones), =F, =C, =F, =A, =F  
 (6 is the lowest in pitch and 1 is highest)

P  
 3--0 = 3 pull of to 0  
 H  
 0--3 = 0 hammer onto 3 (muting)  
 = Ghost Note(tie)  
 2/4 slide up from 2 to 4  
 4\2 slide down from 4 to 2  
 [5] Percussive strum  
 tempo = 110 bpm

P P P P P P H  
 H H H H

Strum Pattern ->

This next measure is the main riff...played once before the drums and then 4 times total before the lyrics start.

Next is the 6 measure part played behind the lyrics. Rhythm is very important here...just get in the groove...

Ah... Caught smil-ing at me  
 that's you  
 the

way it should like a leaf is to a tree so  
 be

fine

Repeat above 6 measures a total of twice, behind lyrics...then it changes.  
 The timing here is great, a measure of 4/4, one 9/8, one 4/4 and one 7/8.

The next 4 measures are the same chords and at the end, 2 measures of the cascade tacked on...

Then the whole thing basically repeats once again from the beginning, but the next time you come to the end, instead of the above cascade, play this...a little sliding thing that introduces a new riff for the bridge verse.

This is the same notes, just a different rhythm, played twice over the bridge.

My My la de la Come on now  
 ain't  
 too far

After the above stufh, there is a part linking back to the intro riff, basically play the 4/4, 9/8, 4/4, 7/8 part from above again, twice. The second time you play it, Plant says "Come one now, well let me tell you what you're miss-in', miss-in' round them brick walls." Then, immediately after that, he plays the intro fingerpicking part with a few changes (of course...:>).

This jumps directly to a part where he just wails on the open strings and then plays four of the 3rd fret cascades...after this part, he goes back to the main melody part that is already written above, sings one last verse, and then the song is over!

-----  
 There is another version:

p

From:

BRON-YR-AUR  
JIMMY PAGE

p

-> ... pick-slide  
// ... hammer-on  
\\ ... pull-off

(e)-->e  
(b)-->up to c  
(g)-->g  
(D)-->down to C  
(A)-->A  
(E)-->down to C

p

p

begin 1:

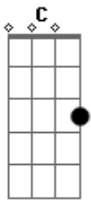
p

slower..

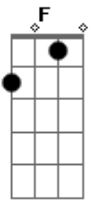
end :1

[repeat 1 but stop at the space (not at )]

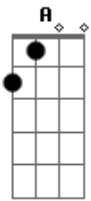
## Acordes



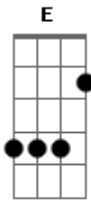
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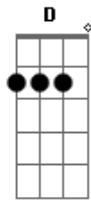
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