

Led Zeppelin - Bron Yr Aur Stomp

Tom: C

BRON YR AUR STOMP

Alternate tuning - =C (-4 semitones),=F ,=C ,=F ,
 =A ,=F
 (6 is the lowest in pitch and 1 is highest)

P
3--0 = 3 pull of to 0
2/4 slide up from 2 to 4
4\2 slide down from 4 to 2

0-3 = 0 hammer onto 3 [5] Percussive strum
(muting)

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= Ghost Note(tie)          tempo = 110 bpm
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Strum Pattern ->

Diagram illustrating a sequence of 16 vertical bars, likely representing a discrete-time signal or a sequence of values. The bars are arranged in a row, with the first bar on the left and the last bar on the right. The bars are labeled with numbers 1 through 16 below them. The heights of the bars vary, with the first bar being the tallest and the last bar being the shortest.

$\begin{array}{ccccccc} | & | & \overline{|} & \overline{|} & \overline{|} & \overline{|} & | \\ P & & & & & & P \end{array}$

This next measure is the main riff...played once before the drums
and then 4 times total before the lyrics start.

$\begin{array}{ccccc} | & | & | & \overline{} & | \\ \text{P} & & & \text{P} & \end{array}$

Next is the 6 measure part played behind the lyrics. Rhythm is very important here...just get in the groove...

| | | $\overline{}$ | | | $\overline{}$ | | | | | | | | $\overline{}$ | | | $\overline{}$ |

Ah... Caught smiling at me
that's you
the

| | | | | | | | | | | | | |

way it should be like a leaf is to a tree s

$\begin{array}{ccccc} | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \end{array}$
 $\begin{array}{ccccc} | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \end{array}$

fine

Repeat above 6 measures a total of twice, behind lyrics...then it changes.
The timing here is great, a measure of 4/4, one 9/8, one 4/4 and one 7/8.

The next 4 measures are the same chords and at the end, 2 measures of the cascade tacked on...

$\begin{array}{ccccc} | & | & | & \overline{} & | \\ \text{P} & & & \text{P} & \end{array}$

Then the whole thing basically repeats once again from the beginning, but the next time you come to the end, instead of the above cascade, play this...a little sliding thing that introduces a new riff for the bridge verse.

This is the same notes, just a different rhythm, played twice over the bridge.

My My la de la Come on now
ain't
too far

After the above stufh, there is a part linking back to the intro riff, basically play the 4/4, 9/8, 4/4, 7/8 part from above again, twice. The second time you play it, Plant says "Come one now, well let me tell you what you're miss-in', miss-in' round them brick walls." Then, immediately after that, he plays the intro fingerpicking part with a few changes (of course...:>).

P P P P

This jumps directly to a part where he just wails on the open strings and then plays four of the 3rd fret cascades...after this part, he goes back to the main melody part that is already written above, sings one last verse, and then the song is over!

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There is
another version:

```

p

From:

BRON-YR-AUR
JIMMY PAGE

p

-> ... pick-slide
// ... hammer-on
\\ ... pull-off

(e)-->e
(b)-->up to c
(g)-->g
(D)-->down to C
(A)-->A
(E)-->down to C

p

p

begin 1:

p

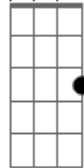
end :1

slower..

[repeat 1 but stop at the space (not at)]

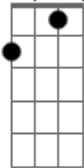
Acordes

C



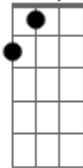
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F



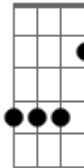
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A



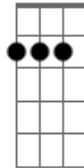
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E



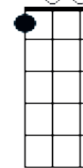
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D



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Caug



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