

Laura Marling - What He Wrote

tom:

Am
Forgive me Hera
Dm C
I cannot stay
Dm C
He cut out my tongue
G Am
There is nothing to save
Am G C
Love me, oh lord
Dm C
He threw me away
Dm C
He laughed at my sins
G Am
In his arms I must stay
Am G
He wrote
F G
I'm broke
Am G Am
Please send for me
Am G
But I'm broken too
F G
And spoken for
Am G Am
Do not tempt me
Am G C
Her skin is white
Dm C
And I'm light as the sun
Dm C G Am
So holy light shines on the things you have done
F G E Am
So I asked him how he became this man
F G E Am
How did he learn to hold fruit in his hands?
C Dm
And where is the lamb that gave your name?
C G Am
He had to leave, though I begged him to stay
F G E Am
Left me alone when I needed the light
F G E Am
Fell to my knees, and I wept for my life
C Dm
If he had stayed of stayed, you might understand
C G
If he had of stayed, you never would have taken my hand
Am G
He wrote
F G
I'm low
Am G Am
Please send for me

Am G
But I'm broken too
F G
And spoken for
Am G Am
Do not tempt me
C Dm
And where is the lamb that gave your name?
C G Am
He had to leave, though I begged him to stay
F G E Am
Begged him to stay in my cold wooden grip
F G E Am
Begged him to stay by the light of this ship
C Dm
Me fighting him , fighting light, fighting dawn
C G Am
And the waves came and stole him and took him to war
Am G
He wrote
F G
I'm low
Am G Am
Please send for me
Am G
But I'm broken too
F G
And spoken for
Am G Am
Do not tempt me
Am G C
Forgive me Hera
Dm C
I cannot stay
Dm C
He cut out my tongue
G Am
There is nothing to save
Am G C
Love me, oh lord
Dm C
He threw me away
Dm C
He laughed at my sins
G Am
In his arms I must stay
Am G
We write
F G
That's all right
Am G Am
I miss his smell
Am G
We speak
F G
When spoken to
Am G Am
And that suits us well
Am G Am
That suits us well
Am G Am
That suits me well

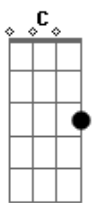
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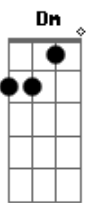
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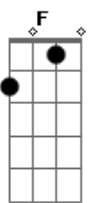
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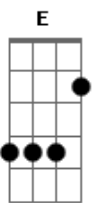
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