

# Lana Del Rey - Chelsea Hotel No 2

Tom: C

C I remember you well in the Chelsea Hotel,  
 You were talking so brave and so sweet;  
 C Giving me head on the unmade bed,  
 F While the limousines waiting the street.  
 Am Those were the reasons and that was New York,  
 We were running for the money and the flesh.  
 F And that was called love for the workers in song,  
 F Probably still is for those of them left.

F Ah, but you got away, didn't you babe,  
 C You just turned your back on the crowd,  
 F You got away, I never once heard you say:  
 F "I need you, I don't need you,  
 F I need you, I don't need you"  
 F And all of that jiving around.

C I remember you well in the Chelsea Hotel:  
 G

You were famous, your heart was a legend.  
 C You told me again you preferred handsome men  
 F But for me you would make an exception.  
 Am And clenching your fist for the ones like us  
 C Who are oppressed by the figures of beauty,  
 F You fixed yourself, you said, "Well never mind,  
 F We are ugly but we have the music."

F And then you got away, didn't you baby,  
 C You just turned your back on the crowd,  
 F You got away, I never once heard you say:  
 F "I need you, I don't need you,  
 F I need you, I don't need you"  
 F And all of that jiving around.

C I don't mean to suggest that I loved you the best,  
 G I can't keep track of each fallen robin.  
 C I remember you well in the Chelsea Hotel,  
 F That's all, a I don't even think of you that often.

## Acordes



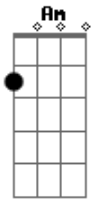
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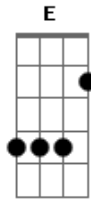
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