

Kyle Craft - Pentecost

Tom: C
Intro: C F C

[Primeira Parte]

C E
Pentecost put you in a headlock
E Am
I know we never really turned out right
Am D7
But good God, I'd love to see them try
C E
To break down the drugs, the bad dreams
E Am
Run 'round and sum it up into one prayer
Am D7
Reach out but nothing's ever there, there

[Refrão]

F C
So tell me what you've gotta do
E F
Tell me why why why why why
F C
Would you push the bullet through
E F
Through your mah mah mah mah mind
F C
Tell me what they sold to you
E Am D7
At the altar, you were altered into white

[Segunda Parte]

C E
Dear Todd, lay her in your bedroom
E Am
Cold sweat, run your fingers through her hair
Am D7
Black out, see if the clergy cares
C E
To turn down the sacred station
E Am

I know the voices always seem so strange
Am D7
They freak out but nothing seems to change, change

[Refrão]

F C
So tell me what you've gotta do
E F
Tell me why why why why why
F C
Would you push the bullet through
E F
Through your mah mah mah mah mind
F C
Tell me what they sold to you
E Am D7
At the altar, you were altered by the light
Am
And it was as dark as the demon in your mind

[Ponte]

C E
Dear Todd, Dear Todd
E Am Bb
Oh don't fake it I know that you're not
F
What you used to be
D7
But you're as gold as the Odyssey
C E
Dear ghost, dear ghoul
E Am Bb
Let me take all that weight off of you
F D7
We can go downtown, take the one in the chamber out
F D7
We can go downtown, take the one in the chamber out
F D7
Yeah, we can go downtown
F D7
We can go downtown, take the one in the chamber out

Acordes

