

# Kyle Craft - Pentecost

Tom: C  
Intro: C F C

[Primeira Parte]

C E  
Pentecost put you in a headlock  
E Am  
I know we never really turned out right  
Am D7  
But good God, I'd love to see them try  
C E  
To break down the drugs, the bad dreams  
E Am  
Run 'round and sum it up into one prayer  
Am D7  
Reach out but nothing's ever there, there

[Refrão]

F C  
So tell me what you've gotta do  
E F  
Tell me why why why why why  
F C  
Would you push the bullet through  
E F  
Through your mah mah mah mah mind  
F C  
Tell me what they sold to you  
E Am D7  
At the altar, you were altered into white

[Segunda Parte]

C E  
Dear Todd, lay her in your bedroom  
E Am  
Cold sweat, run your fingers through her hair  
Am D7  
Black out, see if the clergy cares  
C E  
To turn down the sacred station  
E Am

I know the voices always seem so strange  
Am D7  
They freak out but nothing seems to change, change

[Refrão]

F C  
So tell me what you've gotta do  
E F  
Tell me why why why why why  
F C  
Would you push the bullet through  
E F  
Through your mah mah mah mah mind  
F C  
Tell me what they sold to you  
E Am D7  
At the altar, you were altered by the light  
Am  
And it was as dark as the demon in your mind

[Ponte]

C E  
Dear Todd, Dear Todd  
E Am Bb  
Oh don't fake it I know that you're not  
F  
What you used to be  
D7  
But you're as gold as the Odyssey  
C E  
Dear ghost, dear ghoul  
E Am Bb  
Let me take all that weight off of you  
F D7  
We can go downtown, take the one in the chamber out  
F D7  
We can go downtown, take the one in the chamber out  
F D7  
Yeah, we can go downtown  
F D7  
We can go downtown, take the one in the chamber out

## Acordes

