Kyle Craft - Full Circle Nightmare

Tom: G	<mark>G7</mark> The full circle nightmare never lets you have what you had
[Primeira Parte]	[Refrão]
G She was a ricochet heading back at me C	C G C G D C But what's a boy to do with such a whiplash woman?
She was the full circle nightmare weaved into the thick of my dreams at night C G	I never make it through to you in time, time (G C G C)
I toss and I turn and I wake up without you at my side G These days there's a million ways to make love to a woman	[Terceira Parte]
C But I can't find one way with you G	G It was my last night, it was my last chance C
You're the full circle nightmare making all these bad dreams come true	It was a warehouse party where I saw her spinning 'round in the dance, alone C G
(<mark>G C G C</mark>) [Segunda Parte]	A flash of light hit me right in the eyes then she was gone so quick \ensuremath{G}
G He was a day late, he was a dumb kid	C And the people 'round the punch bowl made me feel so twisted and sick of you C
He was a little less than what you like so why the hell did you go with it at all? C	$egin{array}{c} & G7 \\ You're the full circle nightmare making all these bad dreams come true \\ \end{array}$
G His picture's perfect babe but it's hanging crooked there on your wall for show G	C G C G D C But what's a boy to do with such a whiplash woman? G C Cm C Cm
C And now you've got to live with every photo you wish you could let go, too bad	I never make it through to you in time, time, time, time (C Cm C Cm) (G C G C G)
C G	

Acordes

