

Kiss - You Wanted The Best

Tom: Gb

Afinado 1/2 tom abaixo

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 1

Rhythm Fig. 2

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P.M. - - - - - >      P.M.
P.M. - - - - - >      P.M.
P.M. - - - - - >      P.M.
P.M. - - - - - >
    
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Rhythm Fig. 3a

Rhythm Fig. 3b

Rhythm Fig. 3c

Rhythm Fig. 3d

Rhythm Fig. 3e

Rhythm Fig. 4

Rhythm Fig. 5

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P.M. - >      P.M. - - - - - >      P.M.
P.M. - - - - - >
P.M. - - - - - >      P.M.
P.M. - - - - - >
    
```

Rhythm Fig. 6

Rhythm Fig. 7

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P.M. - - - - - >
P.M. - - - - - >
    
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Rhythm Fig. 8

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P.M. - - - - >      P.M.      P.M.
P.M. - - - - - >
    
```

Rhythm Fig. 9

Rhythm Fig. 10

Rhythm Fig. 11

Rhythm Fig. 12

Riff 1

Solo 1

Solo 2

Solo 3

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- ->      Hold bend- ->      < - - 6x
< - 4x ->      < - 4x ->
    
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YOU WANTED THE BEST
Simmons

[Rhy. Fig 1]
[Rhy. Fig 2]
Alright, yeah, yeah, yeah

[Rhy. Fig 3a]
Hey, make-up or break up, 'cause we've seen better days

[Rhy. Fig 3b]
Yeah, they'll have to drag you kickin' and screamin' off the stage

[Rhy. Fig 1]

[Rhy. Fig 3c]

Listen, don't do me favors, don't show your face

[Rhy. Fig 3d followed by Rhy. Fig 3e]

Don't tell me not to play 'cause it's not your place

[Rhy. Fig 4]

The fans wanted us to play, we hear and we obey

[Rhy. Fig 5 with Rhy. Fig 6]

You wanted the best (yeah, you got it)

And you got the best (alright, yeah, yeah, yeah)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

[Rhy. Fig 8 with Riff 1]

[Rhy. Fig 3a]

Don't give me glances, don't give me lies

[Rhy. Fig 3b]

Well then, don't give me sweet talk, Pete just testify

[Rhy. Fig 1]

[Rhy. Fig 3c]

Hey, you live in fairy tales, you're just a fallen star

[Rhy. Fig 3d followed by Rhy. Fig 3e]

Right, well who died and made you king, just who do you think you are

[Rhy. Fig 4]

Everything's gotten way out of hand, but your wish is our command

[Rhy. Fig 5 with Rhy. Fig 6]

You wanted the best (your wish is our command, yeah, yeah)

And you got the best (you got the best, yeah, yeah, yeah)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

[Rhy. Fig 9]

[Solo 1 over Rhy. Fig 10]

[Solo 2 over Rhy. Fig 11]

[Rhy. Fig 12]

[Rhy. Fig 2]

[Rhy. Fig 4]

Everything gotten way out of hand, but your wish is our command

[Rhy. Fig 5 with Rhy. Fig 6]

You wanted the best (we hear and we obey, yeah, yeah)

And you got the best (you got it, that's right)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

[Rhy. Fig 5 with solo 3]

You wanted the best (yeah, you want the best, you got the best)

And you got the best (yeah, yeah, yeah)

[Rhy. Fig 7]

Ah, ah, ahh

Ah, ah, ahh

(Fade out drums and voices only)

Acordes

