

## **Kiss - You Wanted The Best**

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Tom: Gb
                                                             Rhythm Fig. 6
  Afinado 1/2 tom abaixo
                                                             Rhythm Fig. 7
Key:
    = slide up
    = slide down
١
                                                                    P.M. - - - - - - - - - - - - >
    = bend (whole step)
b
b
    = bend (1/2 \text{ step})
    = bend (1 1/2 steps)
                                                                  P.M. - - - - - - >
   = pre-bend
    = release-bend
                                                             Rhythm Fig. 8
    = tap with righthand finger
    = hammer-on
    = pull-off
    = Vibrato
                                                                        P.M. - - - > P.M.
                                                                                                P.M.
   = Natural Harmonic
\#(\#) = Trill
                                                                      P.M. - - - - - >
   = Artificial Harmonic
    = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
                                                             Rhythm Fig. 9
(\) = Dive w\bar
   = Release w\bar
    = Tap w\plectrum
                                                             Rhythm Fig. 10
Rhythm Fig. 1
                                                             Rhythm Fig. 11
Rhythm Fig. 2
          P.M. - - - - >
                                  P.M.
                                                             Rhythm Fig. 12
          P.M. - - - - - >
                                   P.M.
                                                             Riff 1
          P.M. - - - - - >
                                  P.M.
          P.M. - - - - - >
                                                             Solo 1
Rhythm Fig. 3a
Rhythm Fig. 3b
                                                             Solo 2
Rhythm Fig. 3c
Rhythm Fig. 3d
Rhythm Fig. 3e
                                                             Solo 3
Rhythm Fig. 4
                                                                              Hold bend- ->
                                                                                                                  < - - 6x
Rhythm Fig. 5
                                                                                               < - 4x ->
                                                                                                                 < - 4x ->
       P.M. - > P.M. - - - - - > P.M.
                                                             YOU WANTED THE BEST
                                                             Simmons
         P.M. - - - - - >
                                                             [Rhy. Fig 1] [Rhy. Fig 2]
       P.M. - - - - > P.M.
                                                             Alright, yeah, yeah, yeah
                                                             [Rhy. Fig 3a]
         P.M. - - - - - >
                                                             Hey, make-up or break up, 'cause we've seen better days
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[Rhy. Fig 3b] Yeah, they'll have to drag you kickin' and screamin' off the stage [Rhy. Fig 1] [Rhy. Fig 3c] Listen, don't do me favors, don't show your face [Rhy. Fig 3d followed by Rhy. Fig 3e] Don't tell me not to play 'cause it's not your place [Rhy. Fig 4] The fans wanted us to play, we hear and we obey [Rhy. Fig 5 with Rhy. Fig 6] You wanted the best (yeah, you got it) And you got the best (alright, yeah, yeah, yeah) [Rhy. Fig 7] Ah, ah, ahh Ah, ah, ahh [Rhy. Fig 8 with Riff 1]

[Rhy. Fig 3a]
Don't give me glances, don't give me lies
[Rhy. Fig 3b]

Well then, don't give me sweet talk, Pete just testify [Rhy. Fig 1]

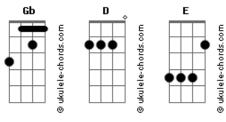
[Rhy. Fig 3c]

Hey, you live in fairy tales, you're just a fallen star

[Rhy. Fig 3d followed by Rhy. Fig 3e] Right, well who died and made you king, just who do you think you are

[Rhy. Fig 4]
Everything's gotten way out of hand, but your wish is our
command

## Acordes



[Rhy. Fig 5 with Rhy. Fig 6] You wanted the best (your wish is our command, yeah, yeah) And you got the best (you got the best, yeah, yeah, yeah) [Rhy. Fig 7] Ah, ah, ahh Ah, ah, ahh [Rhy. Fig 9] [Solo 1 over Rhy. Fig 10] [Solo 2 over Rhy. Fig 11] [Rhy. Fig 12] [Rhy. Fig 2] [Rhy. Fig 4] Everything gotten way out of hand, but your wish is our command [Rhy. Fig 5 with Rhy. Fig 6] You wanted the best (we hear and we obey, yeah, yeah) And you got the best (you got it, that's right) [Rhy. Fig 7] Ah, ah, ahh Ah, ah, ahh [Rhy. Fig 5 with solo 3] You wanted the best (yeah, you want the best, you got the best) And you got the best (yeah, yeah, yeah) [Rhy. Fig 7] Ah, ah, ahh Ah, ah, ahh

(Fade out drums and voices only)