

## Kiss - Within'

| Tom: G                          | < 2x -                  |
|---------------------------------|-------------------------|
| Drop-D tuning down a whole-step |                         |
| Rhythm Fig. la                  |                         |
| Volume swell < 2x -             | Rhythm Fig. 8b          |
| >                               |                         |
|                                 | < 2x -                  |
| Rhythm Fig. 1b                  |                         |
| Volume swell < 2x -             |                         |
| >                               | Rhythm Fig. 9           |
|                                 | Rhythm Fig. 10          |
|                                 | P.M > P.M>              |
| Rhythm Fig. 2                   | P.M> P.M.               |
| P.M.                            | P.M> P.M>               |
| P.M.                            | P.M> P.M.               |
| Rhythm Fig. 3                   | Riff 1                  |
| P.M.                            | Pick only first         |
| P.M.                            | Riff 2                  |
| P.M.                            | Hold bend -> < 2x >     |
| P.M.                            | Wide                    |
| Rhythm Fig. 4                   | Not picked              |
|                                 | Riff 3a (right)         |
| Rhythm Fig. 5a                  |                         |
| Rhythm Fig. 5b                  | Riff 3b (left)          |
| Rhythm Fig. 6                   |                         |
| Rhythm Fig. 7                   | Feedback, pitch: E      |
| P.M> P.M >                      | Hold bend >             |
| Rhythm Fig. 8a                  | Riff 4                  |
|                                 | Riff 5                  |
|                                 | Feedback, pitch: E D Gb |

## Feedback and noise

Riff 6

Very wide

Within Simmons

[Rhy. Fig 1a and Rhy. Fig 1b]

[Rhy. Fig 2]

Cry without tears See without sight Night without day And every day¥s black as the night

[Riff 1]
Fly without wings
Feel without touch
Touch without feel
And everywhere nothing is real
[Rhy. Fig 4]

[Rhy. Fig 3]
I wanna see from within
I wanna be where I¥ve been
I know a truth from a lie
I wanna live ¥fore I die

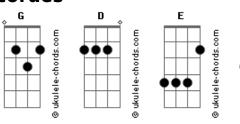
[Riff 2]
Life without death
World without end
Sleep without dreams
And nothing is quite what it seems

[Rhy. Fig 5a and Rhy. Fig 5b] I want something
More than you¥ll know
Follow myself
And go where you never can go

[Rhy. Fig 4]
And I see though my eyes are closed

[Rhy. Fig 3]
I wanna see from within

## **Acordes**



I wanna be where I¥ve been I know a truth from a lie I wanna live ¥fore I die [Riff 3a and Riff 3b] Inside you without your blessing Inside me is me confessing Outside you is outside me [Rhy. Fig 6] And inside there is no guarantee, no [Rhy. Fig 7] [Rhy. Fig 8a and Rhy. Fig 8b] [Rhy. Fig 9 with Riff 4] (2x) [Rhy. Fig 3] I wanna see from within I wanna be where I\u00e4ve been I know a truth from a lie I wanna live ¥fore I die [Rhy. Fig 10 with Riff 5] Cry without tears Night without day [Rhy. Fig 10 with Riff 6] (fade out) Key: = slide up = slide down b = bend (whole step) = bend (1/2 step)b b = bend (1 1/2 steps) = pre-bend = release-bend = tap with righthand finger = hammer-on h = pull-off = Vibrato = Natural Harmonic #(#) = Trill= Artificial Harmonic = Dead notes (no pitch) P.M. = Palm mute (- -> underneath indicates which notes) = Dive w\bar = Release w\bar = Tap w\plectrum Tp