

Kiss - Within'

Tom: **G**

Drop-**D** tuning down a whole-step

Rhythm Fig. 1a

Volume swell < - - - - - 2x -

- - - - - >

Rhythm Fig. 1b

Volume swell < - - - - - 2x -

- - - - - >

Rhythm Fig. 2

P.M.

P.M.

Rhythm Fig. 3

P.M.

P.M.

P.M.

P.M.

Rhythm Fig. 4

Rhythm Fig. 5a

Rhythm Fig. 5b

Rhythm Fig. 6

Rhythm Fig. 7

P.M. -> P.M. - - - - - >

Rhythm Fig. 8a

< - - - - - 2x -

- - - - - >

Rhythm Fig. 8b

< - - - - - 2x -

- - - - - >

Rhythm Fig. 9

Rhythm Fig. 10

P.M. - - - -> P.M. ->

P.M. - - - -> P.M.

P.M. - - - -> P.M. ->

P.M. - - - -> P.M.

Riff 1

Pick only first

Riff 2

Hold bend -> < - - 2x - - >

Wide

Not picked

Riff 3a (right)

Riff 3b (left)

Feedback, pitch: **E**

Hold bend - - - - - >

Riff 4

Riff 5

Feedback, pitch: **E** **D** **Gb**

Feedback and noise

Riff 6

Very wide

Within
Simmons

[Rhy. Fig 1a and Rhy. Fig 1b]
[Rhy. Fig 2]

Cry without tears
See without sight
Night without day
And every day's black as the night

[Riff 1]
Fly without wings
Feel without touch
Touch without feel
And everywhere nothing is real
[Rhy. Fig 4]

[Rhy. Fig 3]
I wanna see from within
I wanna be where I've been
I know a truth from a lie
I wanna live 'fore I die

[Riff 2]
Life without death
World without end
Sleep without dreams
And nothing is quite what it seems

[Rhy. Fig 5a and Rhy. Fig 5b]
I want something
More than you'll know
Follow myself
And go where you never can go

[Rhy. Fig 4]
And I see though my eyes are closed

[Rhy. Fig 3]
I wanna see from within

I wanna be where I've been
I know a truth from a lie
I wanna live 'fore I die

[Riff 3a and Riff 3b]
Inside you without your blessing
Inside me is me confessing
Outside you is outside me
[Rhy. Fig 6]
And inside there is no guarantee, no

[Rhy. Fig 7]
[Rhy. Fig 8a and Rhy. Fig 8b]

[Rhy. Fig 9 with Riff 4] (2x)

[Rhy. Fig 3]
I wanna see from within
I wanna be where I've been
I know a truth from a lie
I wanna live 'fore I die

[Rhy. Fig 10 with Riff 5]
Cry without tears
Night without day

[Rhy. Fig 10 with Riff 6] (fade out)

Key:

/ = slide up
\ = slide down
b = bend (whole step)
b = bend (1/2 step)
b = bend (1 1/2 steps)
pb = pre-bend
r = release-bend
t = tap with righthand finger
h = hammer-on
p = pull-off
~ = Vibrato
= Natural Harmonic
#(#) = Trill
= Artificial Harmonic
x = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
(\) = Dive w\bar
(/) = Release w\bar
Tp = Tap w\plectrum

Acordes

