

Kiss - Unholy

Tom: Gb

Rhythm Fig. 3b

P.M. - - >

Tuned down 1/2-step

Comments: I never was, nor am now, a fan of Hot in the shade; P.M. - - >

sure there were a few decent songs but as a whole I didn't like it much. Rhythm Fig. 4a

That's why I love this song. The first time I heard it was when MTV showed the video and I flipped. Gene was back in killer form and the riffs were not of this earth. This was indeed a Revenge worth the wait. The song is characteristic Rhythm Fig. 4b

for its lack of full power chords; there are plenty of little diads and octaves but very few three-note chords. Nevertheless it P.M. P.M.

creates a very big sound due to the guitars and bass often playing in unison for the riffs. Rhythm Fig. 4c

Look out for the wonderfully strange 7 against 4 feel at the end of the solo. P.M. P.M. < - - - 2x - - - >

And the solo is just right for this song: it screams, stings, spits and moans. Rhythm Fig. 5

I was very happy to see Bruce go the more conventional blues box route on this album (although this doesn't exactly fit that bill), I think it fits him better than the 80's style guitar-hero antics he often got caught up Rhythm Fig. 6

there's an extremely obnoxious guitar (I've never heard such over the top,

Rhythm Fig. 7

headphones and prepared to be stunned.

< - - - 2x - - - >

Key: / = slide up Riff 1

\ = slide down Riff 2

b = bend (whole step)

b = bend (1/2 step)

b = bend (1 1/2 steps)

pb = pre-bend

r = release-bend

t = tap with righthand finger

h = hammer-on Riff 3

p = pull-off

~ = Vibrato

= Natural Harmonic

#(#) = Trill Solo

= Artificial Harmonic

x = Dead notes (no pitch)

P.M. = Palm mute (- - - underneath indicates which notes) Tremolo pick Let ring - - - - -

(\) = Dive w\bar

(/) = Release w\bar

Tp = Tap w\plectrum - - - - - >

Rhythm Fig. 1a

P.M. P.M. P.M. P.M.

< - 8x - >

Rhythm Fig. 1b

P.M. P.M. P.M. P.M. P.M.

Rhythm Fig. 2

Rhythm Fig. 3a

P.M. - - >

Eb	-----
Bb	-----
Gb	--14-----13--12-11/12~----16p12~-----/14~--
Db	-----
Ab	-----
Eb	-----
Eb	-----
Bb	-----
Gb	--10-----9--8-7/-9~----12p9~-----
Db	-----
Ab	-----
Eb	-----

Pick scrape

Outro solo (w/ wah)

UNHOLY
Simmons, Vincent

[Fade in and randomly pick muted strings]
[Rhy. Fig 1a]

[Rhy. Fig 1a]
I was there through the ages
Chained snakes to their cages
I have seen you eat your own
[Rhy. Fig 2]
I'm the cycle of pain
Of a thousand year old reign

[Rhy. Fig 1a]
I'm suicide and salvation
The omen to nations
That you worship on all fours
[Rhy. Fig 3a]
I'm the infection and famine
That's knocking at your door
That's why you're feeling so

[Rhy. Fig 4a]
Unholy
Oh, I was created by man, you know I'm...
[Rhy. Fig 4b]
Unholy
Yeah, yeah, yeah, yeah

[Rhy. Fig 1a w/ Riff 1]
I am the incubus
I lay the egg in you

The worm that burrows
Through your brain
[Rhy. Fig 2]
But you are the beast
That calls me by my name

[Rhy. Fig 1b]
You send your children to war
To serve bastards and whores
So now you know
[Rhy. Fig 3b]
You created me
On the day that you were born

[Rhy. Fig 4a] (2x)
Unholy
I was created by man, yeah I'm the Lord of the flies, you know
I'm
Unholy
>From the left hand of power comes the father of lies
[Rhy. Fig 4c]
Unholy - Unholy!

[Rhy. Fig 5]
[Solo over Rhy. Fig 5 (3x)]
[Rhy. Fig 6]

[Rhy. Fig 1a w/ Riff 2]
I lay you down to sleep
Your soul to keep
Better cross your heart before you die
[Rhy. Fig 3a w/ Riff 3]
And now you know
Know that you are mine
That's why you're feeling so

[Rhy. Fig 4a (3x) w/ Outro solo]
Unholy, Unholy, Unholy
[Rhy. Fig 7]
Unholy!!

Acordes

