

## **Kiss - Unholy**

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Tom: Gb
                                                         Rhythm Fig. 3b
                                                                                        P.M. - >
Tuned down 1/2-step
Comments: I never was, nor am now, a fan of Hot in the shade;
                                                                  P.M. - >
sure there
were a few decent songs but as a whole I didn't like it much. Rhythm Fig. 4a
That's why
I love this song. The first time I heard it was when MTV
showed the video
and I flipped. Gene was back in killer form and the riffs were
not of this
                                                         Rhythm Fig. 4b
earth. This was indeed a Revenge worth the wait. The song is
characteristic
for its lack of full power chords; there are plenty of little
                                                                P.M.
                                                                          P.M.
diads and
octaves but very few three-note chords. Nevertheless it
                                                         Rhythm Fig. 4c
creates a very big
sound due to the guitars and bass often playing in unison for
the riffs.
Look out for the wonderfully strange 7 against 4 feel at the
                                                                          P.M. < - - - 2x - - - >
                                                                P.M.
end of the solo.
And the solo is just right for this song: it screams, stings,
                                                         Rhythm Fig. 5
spits and moans.
I was very happy to see Bruce go the more conventional blues
box route on
this album (although this doesn't exactly fit that bill), I
think it fits
him better than the 80's style guitar-hero antics he often got Rhythm Fig. 6
caught up
there's an extremely obnoxious guitar (I've never heard such
over the top,
                                                         Rhythm Fig. 7
headphones and prepared to be stunned.
                                                            < - - - 2x - - >
Key:
    = slide up
                                                         Riff 1
    = slide down
\
b
    = bend (whole step)
h
    = bend (1/2 \text{ step})
    = bend (1 1/2 \text{ steps})
                                                         Riff 2
b
   = pre-bend
    = release-bend
    = tap with righthand finger
                                                         Riff 3
    = hammer-on
    = pull-off
    = Vibrato
   = Natural Harmonic
\#(\#) = Trill
                                                         Solo
  = Artificial Harmonic
    = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
                                                            Tremolo pick
                                                                                  Let ring - - - - -
(\) = Dive w\bar
(/) = Release w\bar
   = Tap w\plectrum
                                                             - - - - - - - - >
Rhythm Fig. 1a
                                                                                         < - 8x - >
    P.M.
                P.M.
                         P.M.
                                     P.M.
Rhythm Fig. 1b
                                                         Bb | -----
                                                         Gb | --14~----/14~---/14~---
    P.M.
                P.M.
                         P.M.
                                P.M. P.M.
                                                         Abl
                                                         Eb|-----
Rhythm Fig. 2
                                                         Bb i -----
Rhythm Fig. 3a
                                                         Gb|--10~----9---8-7/-9~-----12p9~------
                                                         Db|-----
                              P.M. - >
                                                         Eb|-----
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Pick scrape

Outro solo (w/ wah)

UNHOLY Simmons, Vincent

[Fade in and randomly pick muted strings]

[Rhy. Fig 1a]

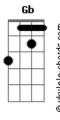
[Rhy. Fig 1a]
I was there through the ages
Chained snakes to their cages
I have seen you eat your own
[Rhy. Fig 2]
I'm the cycle of pain
Of a thousand year old reign

[Rhy. Fig 1a]
I'm suicide and salvation
The omen to nations
That you worship on all fours
[Rhy. Fig 3a]
I'm the infection and famine
That's knocking at your door
That's why you're feeling so

[Rhy. Fig 4a]
Unholy
Oh, I was created by man, you know I'm....
[Rhy. Fig 4b]
Unholy
Yeah, yeah, yeah, yeah

[Rhy. Fig 1a w/ Riff 1] I am the incubus I lay the egg in you

## **Acordes**



The worm that burrows Through your brain [Rhy. Fig 2] But you are the beast That calls me by my name

[Rhy. Fig 1b]
You send your children to war
To serve bastards and whores
So now you know
[Rhy. Fig 3b]
You created me
On the day that you were born

[Rhy. Fig 4a] (2x)
Unholy
I was created by man, yeah I'm the Lord of the flies, you know
I'm
Unholy
>From the left hand of power comes the father of lies
[Rhy. Fig 4c]
Unholy - Unholy!

[Rhy. Fig 5]
[Solo over Rhy. Fig 5 (3x)]
[Rhy. Fig 6]

[Rhy. Fig 1a w/ Riff 2]
I lay you down to sleep
Your soul to keep
Better cross your heart before you die
[Rhy. Fig 3a w/ Riff 3]
And now you know
Know that you are mine
That's why you're feeling so

[Rhy. Fig 4a (3x) w/ Outro solo]
Unholy, Unholy, Unholy
[Rhy. Fig 7]
Unholy!!