

Kiss - Unholy

Tom: Gb Rhythm Fig. 3b
P.M. - >

Tuned down 1/2-step

Comments: I never was, nor am now, a fan of Hot in the shade; P.M. - >
sure there
were a few decent songs but as a whole I didn't like it much. Rhythm Fig. 4a

That's why
I love this song. The first time I heard it was when MTV
showed the video
and I flipped. Gene was back in killer form and the riffs were Rhythm Fig. 4b
not of this
earth. This was indeed a Revenge worth the wait. The song is
characteristic

for its lack of full power chords; there are plenty of little
diads and P.M. P.M.
octaves but very few three-note chords. Nevertheless it

creates a very big Rhythm Fig. 4c
sound due to the guitars and bass often playing in unison for
the riffs.

Look out for the wonderfully strange 7 against 4 feel at the
end of the solo. P.M. P.M. < - - - 2x - - - >

And the solo is just right for this song: it screams, stings,
spits and moans. Rhythm Fig. 5
I was very happy to see Bruce go the more conventional blues
box route on
this album (although this doesn't exactly fit that bill), I
think it fits Rhythm Fig. 6
him better than the 80's style guitar-hero antics he often got
caught up

there's an extremely obnoxious guitar (I've never heard such
over the top,

headphones and prepared to be stunned.

Key: Rhythm Fig. 7
/ = slide up
\ = slide down < - - - - 2x - - - >
b = bend (whole step)
b = bend (1/2 step)
b = bend (1 1/2 steps)
pb = pre-bend
r = release-bend
t = tap with righthand finger
h = hammer-on
p = pull-off
~ = Vibrato
= Natural Harmonic
#(#) = Trill
= Artificial Harmonic
x = Dead notes (no pitch)
P.M. = Palm mute (- - -> underneath indicates which notes)
(\) = Dive w\bar
(/) = Release w\bar
Tp = Tap w\plectrum

Riff 1

Riff 2

Riff 3

Solo

Tremolo pick Let ring - - - - -

- - - - - - - - - - >

Rhythm Fig. 1a

< - 8x - >
P.M. P.M. P.M. P.M.

Rhythm Fig. 1b

P.M. P.M. P.M. P.M. P.M.

Rhythm Fig. 2

Rhythm Fig. 3a

P.M. - >

| | |
|----|--|
| Eb | ----- |
| Bb | ----- |
| Gb | --14-----13--12-11/12-----16p12-----/14----- |
| Db | ----- |
| Ab | ----- |
| Eb | ----- |
| | |
| Eb | ----- |
| Bb | ----- |
| Gb | --10-----9--8-7/-9-----12p9----- |
| Db | ----- |
| Ab | ----- |
| Eb | ----- |

Pick scrape

Outro solo (w/ wah)

UNHOLY
Simmons, Vincent

[Fade in and randomly pick muted strings]
[Rhy. Fig 1a]

[Rhy. Fig 1a]
I was there through the ages
Chained snakes to their cages
I have seen you eat your own
[Rhy. Fig 2]
I'm the cycle of pain
Of a thousand year old reign

[Rhy. Fig 1a]
I'm suicide and salvation
The omen to nations
That you worship on all fours
[Rhy. Fig 3a]
I'm the infection and famine
That's knocking at your door
That's why you're feeling so

[Rhy. Fig 4a]
Unholy
Oh, I was created by man, you know I'm...
[Rhy. Fig 4b]
Unholy
Yeah, yeah, yeah, yeah

[Rhy. Fig 1a w/ Riff 1]
I am the incubus
I lay the egg in you

The worm that burrows
Through your brain
[Rhy. Fig 2]
But you are the beast
That calls me by my name

[Rhy. Fig 1b]
You send your children to war
To serve bastards and whores
So now you know
[Rhy. Fig 3b]
You created me
On the day that you were born

[Rhy. Fig 4a] (2x)
Unholy
I was created by man, yeah I'm the Lord of the flies, you know
I'm
Unholy
>From the left hand of power comes the father of lies
[Rhy. Fig 4c]
Unholy - Unholy!

[Rhy. Fig 5]
[Solo over Rhy. Fig 5 (3x)]
[Rhy. Fig 6]

[Rhy. Fig 1a w/ Riff 2]
I lay you down to sleep
Your soul to keep
Better cross your heart before you die
[Rhy. Fig 3a w/ Riff 3]
And now you know
Know that you are mine
That's why you're feeling so

[Rhy. Fig 4a (3x) w/ Outro solo]
Unholy, Unholy, Unholy
[Rhy. Fig 7]
Unholy!!

Acordes

