

# Kiss - Under the Rose

Tom: B

Tuned down 1/2-step

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 1a

P.M. - - - - - > P.M. - - - - - >  
 > P.M. - - - - - > P.M. - - - - - >

Rhythm Fig. 1b

P.M. - - - - - > P.M. - - - - - >

Rhythm Fig. 2

Rhythm Fig. 3a

Let ring >

Rhythm Fig. 3b

Let ring >

Rhythm Fig. 3c

Let ring >

Rhythm Fig. 4

Let ring - >

Rhythm Fig. 5

Rhythm Fig. 6a

Rhythm Fig. 6b

Rhythm Fig. 7

Intro: solo

Riff 1

Riff 2

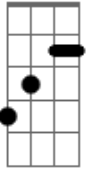
Solo

<p style="text-align: right;">w/ bar</p>  <p style="text-align: right;">Lower bar</p>	<pre> Eb -----x-x-17~-----x-x-19~-----x-x-20- --  Bb ----- --  Gb ----- --  Db -----12p10-----10----- --  Ab --12-----12-----12-10~----- --  Eb ----- --  Eb ----- --  Bb -----x-x-13~-----x-x-15~-----x-x-17- --  Gb ----- --  Db ----- --  Ab ----- --  Eb ----- --  Eb --x-x-22--x-x-22b~----- --  Bb -----15p13-----13----- --  Gb -----14-----14-12-14p12-----12--- -12-  Db -----14-----14--- --  Ab ----- --  Eb ----- --  Eb ----- --  Eb ----- --  Bb --x-x-20--x-x-20b~----- --  Gb ----- --  Db ----- --  Ab ----- --  Eb ----- --  Eb --15b~----- --  Bb ----- --  </pre>
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Gb|-----|  
 --|-----| Eb|-----|  
Db	-----
Ab	-----0(\)----- Riff 3
--	-----
Eb	-----
--	-----
 Eb|-----19b ~-----|  
 --|-----|  
 Bb|-----| Riff 4  
 --|-----|  
 Gb|-----|  
 --|-----|  
 Db|-----| Riff 5  
 --|-----|  
 Ab|-----|

## Acordes

B



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