

Kiss - Under the Rose

Tom: B

Tuned down 1/2-step

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- TP = Tap w\plectrum

Rhythm Fig. 1a

P.M. - - - - - > P.M. - - - - - >

P.M. - - - - - > P.M. - - - - - >

Rhythm Fig. 1b

P.M. - - - - - > P.M. - - - - - >

Rhythm Fig. 2

Rhythm Fig. 3a

Let ring >

Rhythm Fig. 3b

Let ring >

Rhythm Fig. 3c

Let ring >

Rhythm Fig. 4

Let ring - >

Rhythm Fig. 5

Rhythm Fig. 6a

Rhythm Fig. 6b

Rhythm Fig. 7

Intro: solo

Riff 1

Riff 2

Solo

<p> </p> <p> </p> <p> </p> <p> </p> <p>Eb -----x-x-17~-----x-x-19~-----x-x-20-</p> <p>Bb -----</p> <p>Gb -----</p> <p>Db -----12p10-----10-----</p> <p>Ab --12-----12-----12-10~-----</p> <p>Eb -----</p> <p>-----</p> <p>Eb -----</p> <p>Bb -----x-x-13~-----x-x-15~-----x-x-17-</p> <p>Gb -----</p> <p>Db -----</p> <p>Ab -----</p> <p>Eb -----</p> <p>-----</p> <p>Eb --x-x-22--x-x-22b~-----</p> <p>Bb -----15p13-----13-----</p> <p>Gb -----14-----14-12-14p12-----12---</p> <p>-12- </p> <p>Db -----14-----14---</p> <p>Ab -----</p> <p>Eb -----</p> <p>-----</p> <p> </p> <p>Eb -----</p> <p>Bb --x-x-20--x-x-20b~-----</p> <p>Gb -----</p> <p>Db -----</p> <p>Ab -----</p> <p>Eb -----</p> <p>-----</p> <p>Eb --15b~-----</p> <p>Bb -----</p> <p>-----</p>	<p>w/ bar</p> <p>Lower bar</p>
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Gb|-----|
 --|-----| Eb|-----|
Db	-----
Ab	-----0(\)----- Riff 3
--	-----
Eb	-----
--	-----

 Eb|-----19b ~-----|
 --|-----|
 Bb|-----| Riff 4
 --|-----|
 Gb|-----|
 --|-----|
 Db|-----| Riff 5
 --|-----|
 Ab|-----|

Acordes

B

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