

Kiss - Two Sides Of The Coin

Tom: Gb

Rhythm Fig. 4a

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 4b

Rhythm Fig. 5a

Rhythm Fig. 5b

Rhythm Fig. 6a

Rhythm Fig. 6b

Rhythm Fig. 6c

Let ring - - - - - >

Rhythm Fig. 7a (let ring throughout)

End 1

Rhythm Fig. 2

P.M. - - - - - >

Rhythm Fig. 7b (Light P.M. throughout)

End 1

< - - 6x - - >

Rhythm Fig. 3a (all bends 1/4-step)

< - - 6x - - >

Let ring ->

Let ring ->

< - - 6x - - >

< - 6x - >

Rhythm Fig. 3b (all bends 1/4-step)

Riff 1

Let ring ->

Let ring ->

Ace Frehley

Acordes

