

Kiss - True Confessions

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 1

```

E|-----|
B|-----2h3-3-----2-----2h3-3---3--2-----|
G|-----2--2-----2--2-----2--2-----2--2-----|
D|-----2--2h4-----2--2h4-----|
A|-----|
E|-----|
  
```

```

E|-----|
B|-----2h3-3-----2/-8p7---7--8p7---7--8p7---|
G|-----2--2-----2--2/-7-7---7-7-7---7-7-7---|
D|-----2--2h4-----9p7---7--9p7---7--9p7---|
A|-----|
E|-----|
  
```

Rhythm Fig. 2

```

E|-----|
B|-----2h3-3-----2-----2h3-3---3--2-----|
G|-----2--2-----2--2-----2--2-----2--2-----|
D|-----2--2h4-----2--2h4-----|
A|-----|
E|-----|
  
```

```

E|-----|
B|-----2h3-3-----2/-6p5---5--6p5---5--6p5---|
G|-----2--2-----2--2/-5-5---5-5-5---5-5-5---|
D|-----2--2h4-----7p5---5--7p5---5--7p5---|
A|-----|
E|-----|
  
```

Rhythm Fig. 3

```

E|-----|
B|-----|
G|-----|
D|--9-9-11---9---11p-9---9-11---11p-9-9-|
A|--7-7-7---7---7---7-7---7-7---7-7---|
E|-----|
  
```

```

E|-----|
B|-----|
G|--2-----2-----2-----|
D|--2-----2-----2-----|
A|--0---0--3h-4---3--2-0---3h-4---3p-0-|
E|-----|
  
```

```

E|-----|
B|-----|
G|-----|
D|--9-9-11---9---11p-9---9-11p-9-9-|
A|--7-7-7---7---7---7-7---7-7---7-7---|
E|-----|
  
```

Rhythm Fig. 4

```

E|-----3p-2-----2-----|
B|-----3-----3-----|
G|-----2-----|
D|-----|
A|-----0---0-3-4---3-2-0-|
E|-----|
  
```

```

Let ring - - - - >
< - - - - - - - - - 2x - - - - - - - - - >
  
```

```

E|-----3p-2-----2-----5p-4-----4-----|
B|-----3-----3-----5-----5-----|
G|-----|
D|-----|
A|-----|
E|-----|
Let ring - - - - >      Let ring - - - - >
  
```

Rhythm Fig. 5

```

E|-----|
B|-----|
G|-----2-----|
D|-----7-9---7-----|
A|-----5-5---5-----0---0-3-4---3-2-0-|
E|-----|
< - - - - - - - - - 2x - - - - - - - - - >
  
```

```

E|-----|
B|-----|
G|-----|
D|-----7-9---7-----|
A|-----5-5---5-----2-----|
E|-----0---0-3-4---3-2-0-|
  
```

Rhythm Fig. 6

```

E|-----3p-2-----2-----|
B|-----3-----3-----|
G|-----|
D|-----2-----|
A|-----0---0-3-4---3-2-0-|
E|-----|
Let ring - - - - >
  
```

```

E|-----3p-2-----2-----|
B|-----3-----3-----|
G|-----2-----|
D|-----|
A|-----0---0-3-4---3-2-0-|
E|-----|
Let ring - - - - >
  
```

```

E|-----3p-2-----2-----5p-4-----4-----|
B|-----3-----3-----5-----5-----|
G|-----|
D|-----|
A|-----|
E|-----|
Let ring - - - - >      Let ring - - - - >
  
```

Rhythm Fig. 7

```

E|-----|
B|-----|
G|-----|
D|-----7-9---7-----2-----|
A|-----5-5---5-----0---0-3-4---3-2-0-|
E|-----|
  
```

```

E|-----|
B|-----|
G|-----2-----|
D|-----7-9---7-----|
A|-----5-5---5-----0---0-3-4---3-2-0-|
E|-----|
  
```

```

E|-----|
B|-----|
G|-----|
D|-----7-9---7-----2-----|
A|-----5-5---5-----0---0-3-4---3-2-0-|
E|-----|
  
```

Rhythm Fig. 8

```

E|-----3p-2-----2-----|
B|-----3-----3-----|
G|-----2-----|
D|-----|
E|-----|
  
```

```

A|-----0---0--3--4-----3--2--0--|
E|-----|
  Let ring - - - >
< - - - - - 2x - - - - - >

```

```

E|----3p-2----2-----5p-4----4-----|
B|-----3-----3-----5-----5-----|
G|-----|
D|-----|
A|-----|
E|-----|
  Let ring - - - >   Let ring - - - >

```

```

E|-----|
B|-----|
G|-----|
D|-----9---8-----|
A|-----7---6-----|
E|-----|

```

Rhythm Fig. 9

```

E|-----|
B|-----|
G|-----2-----|
D|---7--9---7-----|
A|---5--5---5---0---0--3--4---3--2--0---|
E|-----|
< - - - - - 2x - - - - - >

```

```

E|-----|
B|-----|
G|-----|
D|---7--9---7-----|
A|---5--5---5---2-----|
E|-----0---0--3--4---3--2--0---|

```

```

E|-----|
B|-----|
G|-----|
D|-----9---8-----|
A|-----7---6-----|
E|-----|

```

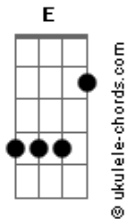
Riff 1

```

E|--5-----|
B|--5-----|
G|-----|
D|-----|
A|-----|
E|-----|
< 3x >

```

Acordes



TRUE CONFESSIONS
Gene Simmons

[Rhy. Fig 1 w/ Riff 1]

[Rhy. Fig 2 w/ Riff 1] (2x)
 Before you tell me to go, I've got to let you know
 How you're makin' my temperature rise
 I let you use me, you tried to abuse me, you tell me you're
 not very nice

[Rhy. Fig 3]
 I'm not your social security, I'm not your star opportunity,
 yeah
 Oh baby, you can have me absolutely, won't you give me

[Rhy. Fig 4 W/ Rhy. Fig 5]
 True confessions, true confessions, true confessions
 That's all I'm askin' for, yeah

[Rhy. Fig 1 w/ Riff 1]

[Rhy. Fig 2 w/ Riff 1] (2x)
 I do things to make you crazy inside
 And baby that's one thing you know you can't hide
 You ask me why, what's your confession
 Well baby, the truth is, you're in my possession tonight

[Rhy. Fig 4 w/ Rhy. Fig 5]
 True confessions, true confessions, true confessions
 That's all I'm askin' for, yeah
 [Rhy. Fig 1 w/ Riff 1]

[Rhy. Fig 3]
 I'm not your social security, I'm not your star opportunity,
 yeah
 Oh baby, you can have me absolutely, won't you give me

[Rhy. Fig 6 w/ Rhy. Fig 7]
 True confessions, true confessions, true confessions

[Choir interlude]

[Rhy. Fig 8 w/ Rhy. Fig 9]
 True confessions, true confessions, true confessions
 True

[Rhy. Fig 8 w/ Rhy. Fig 9]
 True confessions (sweet, sweet)
 True confessions (sweet, sweet)
 True confessions (now tell me)

(repeat and fade)