

# Kiss - Tonight You Belong To Me

Tom: Gb

Tuned down 1/2-step

Comments: At times it sounds as if Rhy. Figs 5a and 5b are played at the same time by different guitars. I really don't know. The arpeggiation in Rhy. Fig 4 might be a little off, the 12-string plays tricks on my ears.

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/ ) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 1 (12-string acoustic, let ring)

Rhythm Fig. 2 (12-string acoustic, let ring)

Rhythm Fig. 3 (12-string acoustic, let ring)

Rhythm Fig. 4 (12-string acoustic, let ring)

Rhythm Fig. 5a

Rhythm Fig. 5b

Rhythm Fig. 6a

Let ring - - - - - >

Rhythm Fig. 6b

Rhythm Fig. 7a

Let ring - - - - - >      Let ring - - - - - >

Rhythm Fig. 7b

Rhythm Fig. 8a

Let ring - - - - - >      Let ring - - - - - >

Rhythm Fig. 8b

Rhythm Fig. 9

Riff 1 (Acoustic 6-string)

Solo

Let ring ->

Hold bend - - >

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Bb|--17h 20p 17----17-----17-----|
-----|
Gb|-----19----19b----19b-----|
-----|
Db|-----|
-----|
Ab|-----|
-----|
  
```

Outro solo

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Eb|-----12~-----|
-----|
Bb|--17p15-15b-----15-----|
-----|
Gb|-----14b-r14p12-14b~~~~14b14rp 12-9b-
r9~-----|
Db|-----|
-----|
Ab|-----|
-----|
  
```

```

Eb|-----12-----|
-----|
Bb|--15b~----15-12-----15-----|
-----|
Gb|-----14b-r14p12-14b~----14b~-----|
-----|
Db|-----|
-----|
Ab|-----|
-----|
  
```

Let ring

Eb| --15b-r15-15b~----15b-r15-15b~--pb15-r15-12h15p12-----  
 -----|  
 Bb| -----  
 -15-12h15p12-----|  
 Gb| -----  
 --14-12--|  
 Db| -----  
 -----|  
 Ab| -----  
 -----|  
  
 Bb| --12--12-15-12-15b~-----  
 -----|  
 Gb| --14b-----  
 -----|  
 Db| -----

-----|  
 Ab| -----  
 -----|  
 Let ring  
 Eb| -----  
 -19-19-19-19-19-19-19-19-19-19-19-19\-----|  
 Bb| -17b -r17-15-17 ~-----  
 -----|  
 Gb| -----  
 -----|  
 Db| -----  
 -----|  
 Ab| -----  
 -----|  
  
 < - - - 2x - - - >

## Acordes

