

Kiss - Tomorrow And Tonight

Tom: Gb

P.M. - - - - - >

Key:
 / = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum
 Rhythm Fig. 1a

Rhythm Fig. 5b

End 1

End 2

Rhythm Fig. 6

P.M. - - - - - >

Rhythm Fig. 7a

Feedback

Rhythm Fig. 1b

Rhythm Fig. 7b

Rhythm Fig. 2

Riff 1

Rhythm Fig. 3a

Riff 2

P.M. - - - - - >

Solo

P.M. - - - - - >

Rhythm Fig. 3b

Slow bend

P.M. - - - - - >

Slow bend

P.M. - - - - - >

Slow bend

Rhythm Fig. 4a

< - - - - - 3x - - - - - >

Outro solo

P.M. - - - - - >

Rhythm Fig. 4b

< - - - - - 2x - - - - - >

< - - - repeat and fade - - - >

Rhythm Fig. 5a

TOMORROW AND TONIGHT
 Paul Stanley

[Rhy. Fig 1a]
 [Rhy. Fig 2]
 0w

End 1

[Rhy. Fig 3a w/ Rhy. Fig 3b]
 Everybody's high when the week is through
 Livin' like they wish they could
 Listenin' to the teacher, bosses like a preacher

End 2

Ain't never done nobody good

[Rhy. Fig 4a w/Rhy. Fig 4b]
Are you happy, baby, I've been waitin'
Are you ready, it's quarter to ten
Are you comin', don't be hesitatin'
'Cause I'm headed for the city again
[Rhy. Fig 1b]

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1]
Tomorrow and tonight, tomorrow and tonight
We can rock all day, we can roll all night
[Rhy. Fig 5a w/ End 2 and Rhy. Fig 5b w/ End 2]
Tomorrow and tonight, tomorrow and tonight
Oh yeah, aha, alright
[Rhy. Fig 1b]

[Rhy. Fig 3a w/Rhy. Fig 3b w/ Riff 1]
Workin' like a dog, baby all day long
Tell you what I'm gonna do
Take it in the cellar, let me be your fella
I'm gonna teach you somethin' new

[Rhy. Fig 4a w/Rhy. Fig 4b w/ Riff 2]
Are you happy, baby, I've been waitin'
Are you ready, to do it again
Are you comin', now don't be hesitatin'
'Cause you know the night is never gonna end
[Rhy. Fig 1]

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1]
Tomorrow and tonight, tomorrow and tonight
We can rock all day, we can roll all night
[Rhy. Fig 5a w/ End 2 and Rhy. Fig 5b w/ End 2]
Tomorrow and tonight, tomorrow and tonight
Oh yeah, aha, alright, whoo

[Solo over Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1]
[Rhy. Fig 5a w/ End 2 and Rhy. Fig 5b w/ End 2]

[Rhy. Fig 4a w/ Rhy. Fig 4b]

I love it

[Rhy. Fig 6]
Tomorrow and tonight, tomorrow and tonight
We can rock all day, we can roll all night
Mmm, tomorrow and tonight, tomorrow and tonight
Oh yeah, aha, alright

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1] (2x)
Tomorrow and tonight, tomorrow and tonight
We can rock all day, we can roll all night
Tomorrow and tonight, tomorrow and tonight
We can rock all day, we can roll all night

[Rhy. Fig 7a w/Rhy. Fig 7b] (2x)
Tomorrow, tomorrow, whoo, tonight
We can rock all day, we can roll all night
Tomorrow, (tonight), tomorrow, tonight
We can rock all day, we can roll all night

[Rhy. Fig 7a w/Rhy. Fig 7b (2x) and Outro solo]
Tomorrow, (come on), tomorrow, tonight, whoo
We can rock all day, we can roll all night
Tomorrow, (come on), tomorrow, tonight, whoo
We can rock all day, we can roll all night

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1] (2x)
Tomorrow and tonight, tomorrow and tonight
We can rock all day, we can roll all night
Tomorrow and tonight, tomorrow and tonight
We can rock all day, we can roll all night

[Rhy. Fig 7a w/Rhy. Fig 7b] (repeat and fade)
Tomorrow, whoo, tomorrow, tonight, yeah
We can rock all day, we can roll all night
Tomorrow, tomorrow, yeah, tonight, yeah
We can rock all day, we can roll all night

Acordes

