

# Kiss - Strange ways

Tom: G

Key:  
 / = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 t = tap with righthand finger  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Dead notes (no pitch)  
 P.M. = Palm mute (- -> underneath indicates which notes)  
 (\) = Dive w\bar  
 (/) = Release w\bar  
 Tp = Tap w\plectrum

Rhythm Fig. 1

Rhythm Fig. 2

End 1

End 2

Rhythm Fig. 3

Rhythm Fig. 4

Rhythm Fig. 5

Solo

Hold bend - - - - - >

< - 3x - >

< - - 4x - - - >

[Rhy. Fig 1] (2x)

[Rhy. Fig 1](4x)  
 Well, it's a strange way  
 The way you look at me  
 And it's a hard time  
 Time you been givin' me  
 Come on and open up  
 Open up to me  
 So you can realize  
 That I could set you free

[Rhy. Fig 2 w/ End 1 and Rhy. Fig 3]  
 Strange ways, twisted days  
 [Rhy. Fig 2 w/ End 2]  
 Strange ways, twisted days

[Rhy. Fig 1](4x)  
 Well, it's a strange place  
 That you've been livin' in  
 And it's a strange line  
 You've been deliverin'  
 I think I like it  
 But I'm not really sure  
 Don't wanna to fight it  
 Just wanna feel some more

[Rhy. Fig 2 w/ End 1 and Rhy. Fig 3]  
 Strange ways, twisted days  
 [Rhy. Fig 2 w/ End 2]  
 Strange ways, twisted days

[Solo over Rhy. Fig 4 (2x)]  
 [Rhy. Fig 1] (2x)

[Rhy. Fig 2b w/ End 1 and Rhy. Fig 3]  
 Strange ways, twisted days  
 [Rhy. Fig 2 w/ End 2]  
 Strange ways, twisted days

## Acordes

