

Kiss - Strange ways

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Tom: G
                                                                      Hold bend - - - - - >
   Kev:
     = slide up
                                                                           < - 3x - >
     = slide down
    = bend (whole step)
b
    = bend (1/2 \text{ step})
    = bend (1 1/2 steps)
b
    = pre-bend
    = release-bend
    = tap with righthand finger
    = hammer-on
    = pull-off
                                                                                                      < - - 4x - - - >
    = Vibrato
    = Natural Harmonic
                                                                  [Rhy. Fig 1] (2x)
\#(\#) = Trill
                                                                  [Rhy. Fig 1](4x)
Well, it's a strange way
  = Artificial Harmonic
    = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
                                                                  The way you look at me
(\) = Dive w\bar
                                                                  And it's a hard time
                                                                  Time you been givin' me
(/) = Release w\bar
Tp = Tap w\plectrum
                                                                  Come on and open up
                                                                  Open up to me
Rhythm Fig. 1
                                                                  So you can realize
                                                                  That I could set you free
                                                                  [Rhy. Fig 2 w/ End 1 and Rhy. Fig 3]
                                                                  Strange ways, twisted days
Rhythm Fig. 2
                                                                  [Rhy. Fig 2 w/ End 2]
                                                                  Strange ways, twisted days
End 1
                                                                  [Rhy. Fig 1](4x)
Well, it's a strange place
End 2
                                                                  That you've been livin' in
                                                                  And it's a strange line
                                                                  You've been deliverin'
Rhythm Fig. 3
                                                                  I think I like it
                                                                  But I'm not really sure
                                                                  Don't wanna to fight it
                                                                  Just wanna feel some more
                                                                  [Rhy. Fig 2 w/ End 1 and Rhy. Fig 3]
Rhythm Fig. 4
                                                                  Strange ways, twisted days
                                                                  [Rhy. Fig 2 w/ End 2]
                                                                  Strange ways, twisted days
Rhythm Fig. 5
                                                                  [Solo over Rhy. Fig 4 (2x)]
                                                                  [Rhy. Fig 1] (2x)
Solo
                                                                  [Rhy. Fig 2b w/ End 1 and Rhy. Fig 3]
                                                                  Strange ways, twisted days
                                                                  [Rhy. Fig 2 w/ End 2]
                                                                  Strange ways, twisted days
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Acordes

