

Kiss - Strange ways

Tom: G

Hold bend - - - - - >

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

< - 3x - >

< - - 4x - - - >

Rhythm Fig. 1

Rhythm Fig. 2

End 1

End 2

Rhythm Fig. 3

Rhythm Fig. 4

Rhythm Fig. 5

Solo

[Rhy. Fig 1] (2x)

[Rhy. Fig 1](4x)
 Well, it's a strange way
 The way you look at me
 And it's a hard time
 Time you been givin' me
 Come on and open up
 Open up to me
 So you can realize
 That I could set you free

[Rhy. Fig 2 w/ End 1 and Rhy. Fig 3]
 Strange ways, twisted days
 [Rhy. Fig 2 w/ End 2]
 Strange ways, twisted days

[Rhy. Fig 1](4x)
 Well, it's a strange place
 That you've been livin' in
 And it's a strange line
 You've been deliverin'
 I think I like it
 But I'm not really sure
 Don't wanna to fight it
 Just wanna feel some more

[Rhy. Fig 2 w/ End 1 and Rhy. Fig 3]
 Strange ways, twisted days
 [Rhy. Fig 2 w/ End 2]
 Strange ways, twisted days

[Solo over Rhy. Fig 4 (2x)]
 [Rhy. Fig 1] (2x)

[Rhy. Fig 2b w/ End 1 and Rhy. Fig 3]
 Strange ways, twisted days
 [Rhy. Fig 2 w/ End 2]
 Strange ways, twisted days

Acordes

