

Kiss - Spit

Tom: C

Tuned down 1/2-step
Intro: < - - - 2x - - - >

Rhythm fig. 1a Depress whammy

Rhythm fig. 1b < - - - - 2x - - - - >

Rhythm fig. 2a

P.M.->		P.M.->	
P.M.->		P.M.->	

Rhythm fig. 2b

P.M.->		P.M.->	
P.M.->		P.M.->	

Rhythm fig. 3

P.M. - - - - - - - ->		P.M. - - - - - - - ->
P.M. - - - - - - - ->		P.M. - ->

Rhythm fig. 4

P.M.->		P.M.->
	End 1	End 2
P.M.->		P.M.->

End 3 End 4

Rhythm fig. 5 (two guitars arranged for one)

P.M. - - - - - - - ->		P.M. - - - ->
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Rhythm fig. 6

Solo 1

	Whammy bar madness 3 dips
	Pick scrape

Solo 2

	< - - - - 3x - - - - >	< - - - - 2x - - - - >
	< - - - - - 2x - - - - - >	
	Tap harmonic	

Riff 1

	< - - - - - - - 2x - - - - - >

Outro solo

SPIT
Gene Simmons, Paul Stanley, Van Zen
Intro: [Rhy. Fig 1a]
I got no manners and I'm not too clean
But I know what I like, if you know what I mean
What'll people say? Well mister cantcha see
It don't mean spit to me

[Rhy. Fig 2a]

[Rhy. Fig 1a]
Hot damn, Lord above, I want a lotta woman with a lotta love
Well, thin is in, but it's plain to see, it don't mean spit to me

[Rhy. Fig 2b]

[Rhy. Fig 3]
I need: big hips, sweet lips, make a man outta me
The bigger the cushion, the better the pushin' - most definitely

[Rhy. Fig 4 with End 1]
(I need a whole lotta woman) To keep me satisfied
(I need a whole lotta woman) Baby, for ride after ride after ride

[Rhy. Fig 4 with End 2]
(I need a whole lotta woman) Yeah, 'cause what you are is what you eat
And I need something sweet

[Rhy. Fig 1b]
Lock the windows, close the doors, then she get down on all fours
Let the neighbors talk, but can't you see, it don't mean spit to me

[Rhy. Fig 5]
No! Oh yeah!

[Rhy. Fig 6]

[Rhy. Fig 4 with End 1]
(I need a whole lotta woman) Yes I do, to keep me satisfied
(I need a whole lotta woman)
Yeah yeah, yeah yeah, yeah, for ride after ride after ride

[Rhy. Fig 4 with End End 2]
(I need a whole lotta woman)
I'm tellin' you, 'cause what you are is what you eat
And I need something sweet (I want somethin')

[Solo 1] (see comments)
[Solo 2 over Rhy. Fig 5]
[Rhy. Fig 6]

[Rhy. Fig 4 with End 1]
never did, never will
(I need a whole lotta woman) Yeah, 'cause meatless girls don't satisfy me
(I need a whole lotta woman) Mama mama, for ride after ride after ride

[Rhy. Fig 4 with End 3 with Riff 1]
(I need a whole lotta woman) Yeah, that's right, what you are is who you eat
And I need something
[Rhy. Fig 4 with End 1 with Outro solo]
(I need a whole lotta woman) Oh, I need a whole lotta woman
(I need a whole lotta woman) Hey, Bruce
[Rhy. Fig 4 with End 4]

(I need a whole lotta woman) Yeah yeah, oh oh oh

Key:

/ = slide up
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b = bend (whole step)
b = bend (1/2 step)
b = bend (1 1/2 steps)
pb = pre-bend
r = release-bend
t = tap with righthand finger

h = hammer-on
p = pull-off
~ = Vibrato
= Natural Harmonic
#(#) = Trill
= Artificial Harmonic
x = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
(\) = Dive w\bar
(/) = Release w\bar
Tp = Tap w\plectrum

Acordes

