

Kiss - Rise To It

Tom: C Intro: (acoustic slide, open G)	Outro solo	w/ bar
	Rise to it Intro: [Rhy. Fig 1 w/ Riff 1]	
Rhythm Fig. 1 (let ring)	<pre>[Rhy. Fig 2 w/ Riff 2] All that style all going to waste All that beauty, but you never show your</pre>	face
Rhythm Fig. 2 (P.M. on 6th)	[Rhy. Fig 3 w/ Rhy. Fig 4] (2x) I'm gonna make my way to you, knock down y through	
Rhythm Fig. 3 (P.M. on 5th)	<pre>[Rhy. Fig 5] I'm impatient, times a wastin', girl, if y occasion</pre>	you give me an
Rhythm Fig. 4	[Rhy. Fig 6]	on do it
Rhythm Fig. 5	I'm gonna rise to it, you know I really ca [Rhy. Fig 7 then Rhy. Fig 6] I'm gonna rise, I'm gonna rise, I'm gonna [Rhy. Fig 8] When you're lying next to me, baby, I can [Rhy. Fig 6]	rise to it
Rhythm Fig. 6 (P.M. on 6th, slide arranged for regular guitar)		
Rhythm Fig. 7	[Rhy. Fig 1 (2x) w/ Riff 3]	
Rhythm Fig. 8	[Rhy. Fig 2 w/ Riff 2] I'll give you fever, I'll give you chills Make you a believer, ooh, I'm gonna break [Rhy. Fig 3 w/ Rhy. Fig 4]	
Rhythm Fig. 9	A little danger, a little fun, we're gonna [Rhy. Fig 5] Walk the wire of desire, and if you dare	•
Rhythm Fig. 10 Riff 1	[Rhy. Fig 6] I'm gonna rise to it, you know I really ca [Rhy. Fig 7 then Rhy. Fig 6] I'm gonna rise, I'm gonna rise, I'm gonna [Rhy. Fig 8] When you're lying next to me, baby, I can [Rhy. Fig 6] I'm gonna rise to it	rise to it
Vib. with whammy bar >	[Rhy. Fig 9] [Rhy. Fig 8]	
< - 3x - >	[Solo over Rhy. Fig 6]	
Riff 2	[Rhy. Fig 10 w/ Riff 4] Get up, lights, camera, action, it's gett: Tonight you're the main attraction And if you want a lover who can play the	_
Riff 3	gonna, I'm gonna	
Riff 4	[Rhy. Fig 6] I'm gonna rise to it, you know I really ca [Rhy. Fig 7 then Rhy. Fig 6] I'm gonna rise, I'm gonna rise, I'm gonna [Rhy. Fig 8] When you're lying next to me, baby, I can [Rhy. Fig 6 w/ Outro solo] I'm gonna rise to it	rise to it
Hold bend	<pre>[Rhy. Fig 6] I'm gonna rise to it, you know I really ca I'm gonna rise, I'm gonna rise, I'm gonna I'm gonna rise to it</pre>	
	(repeat and fade)	

Acordes

