Kiss - Odyssey

Tom: B Solo Kev: = slide up = slide down Let ring - > Let ring - > ١ = bend (whole step) Bend and b = bend (1/2 step)release b = bend (1 1/2 steps) h 0DYSSEY pb = pre-bend = release-bend T. Powers r = tap with righthand finger t [Rhy. Fig 1] h = hammer-on = pull-off р = Vibrato [Rhy. Fig 2] (2x) = Natural Harmonic >From a far off galaxy, I hear you calling me #(#) = Trill we are on an odyssey = Artificial Harmonic Through the realms of time and space = Dead notes (no pitch) In that enchanted place P.M. = Palm mute (- -> underneath indicates which notes) You and I come face to face $(\) = Dive w bar$ (/) = Release w\bar [Rhy. Fig 3] = Tap w∖plectrum Once upon not yet, long ago someday Tρ Rhythm Fig. 1 Countless times we've met, met along the way [Riff 1] [Rhy. Fig 2] (2x) Through the luminescent night On beams of neon light You and I in wing-ged flight Rhythm Fig. 2 As we cross the starry sea, powered by what we see Now and then, the victory [Rhv. Fig 3] Once upon not yet, long ago someday Countless times we've met, met along the way Rhythm Fig. 3 [Riff 1] [Rhy. Fig 4 w/ End 1] (2x) < - - - - - - - 2x - - - - - - > [Rhy. Fig 5] (2x) There's a child in a sundress Looking at a rainy sky Rhythm Fig. 4 There's a place in the desert Where an ocean once danced by There's a song in the silence Weaving in and out of time End 1 We are notes in the music Searching for remembered rhyme [Solo over Rhy. Fig 3] [Rhy. Fig 6 w/ Riff 1] End 2 [Rhy. Fig 3 (2x) w/ Rhy. Fig 6] On a mountain high somewhere Rhythm Fig. 5 Where only heroes dare Stand the stallion and the mare We have been and we shall be each other's destiny One another's odyssey [Rhy. Fig 3] Once upon not yet, long ago someday Rhythm Fig. 6 (overdriven guitar) Countless times we've met, met along the way [Rhy. Fig 1] (2x) We've met along the way Rhythm Fig. 7 (overdriven guitar) We've met along the way [Rhy. Fig 1 w/ Rhy. Fig 7] (repeat and fade)

Riff 1

Acordes

