

Kiss - Odyssey

Tom: B

Key:

/ = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum
 Rhythm Fig. 1

Rhythm Fig. 2

Rhythm Fig. 3

< - - - - - 2x - - - - - >

Rhythm Fig. 4

End 1

End 2

Rhythm Fig. 5

< - - - - - 3x - - - - - >

Rhythm Fig. 6 (overdriven guitar)

Rhythm Fig. 7 (overdriven guitar)

Riff 1

Acordes

Solo

Let ring - -> Let ring - ->
 Bend and

release

ODYSSEY
 T. Powers

[Rhy. Fig 1]

[Rhy. Fig 2] (2x)
 >From a far off galaxy, I hear you calling me
 we are on an odyssey
 Through the realms of time and space
 In that enchanted place
 You and I come face to face

[Rhy. Fig 3]
 Once upon not yet, long ago someday
 Countless times we've met, met along the way
 [Riff 1]

[Rhy. Fig 2] (2x)
 Through the luminescent night
 On beams of neon light
 You and I in wing-ged flight
 As we cross the starry sea, powered by what we see
 Now and then, the victory

[Rhy. Fig 3]
 Once upon not yet, long ago someday
 Countless times we've met, met along the way
 [Riff 1]

[Rhy. Fig 4 w/ End 1] (2x)

[Rhy. Fig 5] (2x)
 There's a child in a sundress
 Looking at a rainy sky
 There's a place in the desert
 Where an ocean once danced by
 There's a song in the silence
 Weaving in and out of time
 We are notes in the music
 Searching for remembered rhyme

[Solo over Rhy. Fig 3]
 [Rhy. Fig 6 w/ Riff 1]

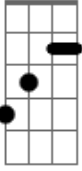
[Rhy. Fig 3 (2x) w/ Rhy. Fig 6]
 On a mountain high somewhere
 Where only heroes dare
 Stand the stallion and the mare
 We have been and we shall be each other's destiny
 One another's odyssey

[Rhy. Fig 3]
 Once upon not yet, long ago someday
 Countless times we've met, met along the way

[Rhy. Fig 1] (2x)
 We've met along the way
 We've met along the way

[Rhy. Fig 1 w/ Rhy. Fig 7] (repeat and fade)

B



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