

## Kiss - Oath

Tom: Gb	Rhythm Fig. 7 Riff. 1
Eb Tuning	
<pre>Key: /</pre>	Solo
r = release-bend	"The Oath"
<pre>r = release-bend half-step h = hammer-on p = pull-off ~ = Vibrato</pre>	Paul Stanley [Rhythm Fig. 1 w/end.1] [Rhythm Fig. 1 w/end.2]
<pre>= Natural Harmonic #(#) = Trill</pre>	<pre>[Rhythm Fig. 2 w/end. 1] Like a blade of a sword I am forged in flame Fiery hot [Rhythm Fig. 2] Tempered steel fire-bright to the night I take I fear not</pre>
playing on this album, most fans either LOVE it or HATE it. I personally love it, It's a big stretch for KISS, but it works. This songs is one of the best. The solo is simple and rememberable, a trademark KISS staple. It has a	<pre>[Rhythm Fig. 4]   Now compelled by something I cannot see   I go forth surrendering to history</pre>
riff that is similar to "Keep Me Comin" which is on the follow-up to "The Elder, "Creatures Of The Night".  Rhythm Fig. 1	<pre>[Rhythm Fig. 5]    Your glory, I swear I ride for thee    Your power, I trust it rides with me    Your servant, I am and ever shall I be [Rhythm Fig. 3]</pre>
end. 1	<pre>[Rhythm Fig. 2 w/end. 1] Through a dream   I have a come to an ancient door</pre>
end. 2	Lost in the mist [Rhythm Fig. 2] I have been there a hundred times or more Pounding my fists
end. 3	<pre>[Rhythm Fig. 4]   Now inside, the fire of the ancient burns A boy goes in and suddenly a man returns</pre>
Rhythm Fig. 2	<pre>[Rhythm Fig. 5]   Your glory, I swear I ride for thee   Your power, I trust it rides with me   Your servant, I am and ever shall I be</pre>
	[Solo] w/[Rhythm Fig. 6]
end. 1 Rhythm Fig. 3	<pre>[Rhythm Fig. 7] I gave my word and gained a key I gave my heart and set it free There's no turning back from this odyssey Because I feel so alive suddenly And I wonder, is this really me?</pre>
Rhythm Fig. 4	[Rhythm Fig. 2 w/end. 1] Like a blade of a sword I am forged in flame Fiery hot [Rhythm Fig. 2] Tempered steel fire-bright to the night I take I fear not
Rhythm Fig. 5	<pre>[Rhythm Fig. 4]   Now compelled by something I cannot see   I go forth surrendering to history</pre>
Rhythm Fig. 6	<pre>[Rhythm Fig. 5] then [Rhythm Fig. 1 w/end.3] w/[Riff. 1] Your glory, I swear I ride for thee Your power, I trust it rides with me Your servant, I am and ever shall I be</pre>

## **Acordes**

