

# Kiss - No Where To Run

Tom: **D**

**E<sub>b</sub>** Tuning

Key:

/ = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 r = release-bend half-step  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 ~ = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Muted String (Palm Muting)  
 X = Muted String (Fretboard Muting)

Rhythm Fig. 1 (12 String Acoustic)

Rhythm Fig. 1a (Distorted Electric)

Rhythm Fig. 2 (12 String Acoustic)

Rhythm Fig. 3 (Distorted Electric)

Rhythm Fig. 4 (12 String Acoustic & Distorted Electric)

Rhythm Fig. 4a (12 String Acoustic & Distorted Electric)

Rhythm Fig. 5 (12 String Acoustic)

end. 1

Rhythm Fig. 5a (Distorted Electric)

Rhythm Fig. 6 (12 String Acoustic)

Rhythm Fig. 7 (12 String Acoustic)

Rhythm Fig. 7a (Distorted Electric)

Solo.

## Acordes

Riff. 1  
 NOWHERE TO RUN

[Rhythm Fig. 1] w/[Rhythm Fig. 1a]  
 [Rhythm Fig. 2]  
 [Rhythm Fig. 2] w/[Rhythm Fig. 3](2x)

[Rhythm Fig. 4]  
 Don't know what's been going on in your head, no  
 When you knew that his love was through  
 You closed your eyes and said  
 I was there with a shoulder to lean on  
 It's not gonna happen twice  
 If you go I just want you to know  
 It's alright

[Rhythm Fig. 2] w/[Rhythm Fig. 3](2x)  
 Nowhere to run, nowhere to run  
 Nowhere to hide, nowhere to hide  
 Nowhere to run, nowhere to run  
 Nowhere to hide, nowhere to hide

[Rhythm Fig. 4a]  
 Did you think you could open up in the night, yeah  
 Just pretend I'm only a friend and disappear from sight  
 One day you're gonna be lonely, wishing I was by your side  
 And one day you'll think of me only  
 But girl, you gotta take the ride  
 Well too bad, now that this damage is done

[Rhythm Fig. 2] w/[Rhythm Fig. 3](3x)  
 Nowhere to run, nowhere to run  
 Nowhere to hide, nowhere to hide  
 Nowhere to run, nowhere to run  
 Nowhere to hide, nowhere to hide  
 Nowhere to run, nowhere to run  
 Nowhere to hide, nowhere to hide  
 [Rhythm Fig. 5] w/[Rhythm Fig. 5a]  
 Nowhere to run, nowhere to run  
 Nowhere to hide, nowhere to hide

[Solo] w/[Rhythm Fig. 2] w/[Rhythm Fig. 3](2x)  
 then [Rhythm Fig. 5 w/end.1] w/[Rhythm Fig. 5a w/end.1]

[Rhythm Fig. 6]  
 Little girl, gonna make your bed in the dark, yeah  
 Now you say you're going away  
 But I will keep your heart  
 And you will cry when you realize you were wrong

[Rhythm Fig. 2] w/[Rhythm Fig. 3](2x)  
 Run on, run on

[Rhythm Fig. 2] w/[Rhythm Fig. 3]  
 w/[Riff. 1](Until End)  
 Nowhere to run, nowhere to hide  
 [Rhythm Fig. 7] w/[Rhythm Fig. 7a]  
 Nowhere to run, no  
 [Rhythm Fig. 2] w/[Rhythm Fig. 3]  
 Nowhere to run, nowhere to run  
 Nowhere to hide, nowhere to hide  
 [Rhythm Fig. 7] w/[Rhythm Fig. 7a]  
 Nowhere to run, nowhere to run  
 Nowhere to hide, no  
 [Rhythm Fig. 2] w/[Rhythm Fig. 3](Until Fade)  
 Nowhere to run, nowhere to hide  
 Nowhere to run, nowhere to hide  
 Nowhere to run, nowhere to hide  
 Nowhere to run, no

