

# Kiss - Mr Blackwell

Tom: **G**

Key:

/ = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 t = tap with righthand finger  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Dead notes (no pitch)  
 P.M. = Palm mute (- -> underneath indicates which notes)  
 (\) = Dive w\bar  
 (/) = Release w\bar  
 Tp = Tap w\plectrum  
 Rhythm Fig. 1

Rhythm Fig. 2

End 1

End 2

Rhythm Fig.

Solo

Fade in

Gradual bend

Delay

Fade in 2nd guitar

- - ->

Let ring - - - -

Very wide vibrato and feedback

MR. BLACKWELL  
 Gene Simmons, Lewis Reed

[Bass only]  
 I never said I was more than I am  
 Do what I want and I don't give a damn  
 You're all so weak you know it makes me ill  
 Don't like you now and probably never will

[Rhy. Fig 1]  
 You cheat and lie, and wonder why  
 You can't sleep at night

[Rhy. Fig 2 w/ End 1]  
 You're not well, Mr. Blackwell  
 And we can tell  
 [Rhy. Fig 2 w/ End 2]  
 You're not well, Mr. Blackwell  
 Why don't you go to hell

[Bass only]  
 I am a sinner who just loves to sin  
 I am a fighter who just loves to win  
 I know the truth about this crummy oath  
 There's nothing here that can't be bought or sold

[Rhy. Fig 1]  
 You're cold and mean, and in between  
 You're rotten to the core

[Rhy. Fig 2 w/ End 1] (2x)  
 You're not well, Mr. Blackwell  
 And we can tell  
 You're not well, Mr. Blackwell  
 Why don't you go to hell

[Rhy. Fig 3]  
 You're a victim, a real disgrace  
 You should be banished from the human race

[Solo over Rhy. Fig 2 w/ End 1]  
 [Rhy. Fig 2 w/ End 2]

[Rhy. Fig 1]

[Bass only]  
 We'll drink to sorrow then we'll drink to waste  
 We'll drink a toast to the inhuman race  
 Here's to the world and the times we're in  
 Here's to the kid a real man among men

[Rhy. Fig 2]  
 You're cold and mean, and in between  
 You're rotten to the core

[Rhy. Fig 2 w/ end 1]  
 You're not well, Mr. Blackwell  
 And we can tell

[Rhy. Fig 2 w/ End 2]  
 You're not well, Mr. Blackwell  
 Why don't you go to hell

[Rhy. Fig 2 w/ End 1]  
 [Rhy. Fig 2 w/ End 2]

## Acordes

