

# Kiss - Move On

Tom: F

Standard tuning

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 1a

< - - - - - 3x - - - - - >

Rhythm Fig. 1b

< - - - - - 3x - - - - - >

Rhythm Fig. 2a

Rhythm Fig. 2b

Rhythm Fig. 3

< - - - - - - - - - - 3x - - - - - - - - - - >

Rhythm Fig. 4

Rhythm Fig. 5

Rhythm Fig. 6

Rhythm Fig. 7

Rhythm Fig. 8 (12-string acoustic)

Rhythm Fig. 9

Riff 1 (Fade in using volume knob)

Solo 1

Let ring - - - - - >

bend

Hold

Solo 2

Bend w/ 1st finger

Solo 3

steps

Bend two

7x - >

< -

vibrato

Very wide

Let ring

MOVE ON

Paul Stanley, Mikel Japp

[Rhy. Fig 1a w/ Rhy. Fig 3]

Mmm, yeah

[Rhy. Fig 7]

When I was just a baby, mama sat me on her knee  
 She told me "Boy you listen there's a lot you oughta see  
 A lot of pretty women, gonna try and tie you down  
 You don't know what you're missin' if you never look around"

[Rhy. Fig 1a w/ Rhy. Fig 4]

Move on, that's what she told me  
 Move on, mmm yeah  
 Move on, whoo oh, oh  
 Move on, I'm leavin' on my way

[Rhy. Fig 7 w/ Rhy. Fig 9]

Told you that forever was a word I couldn't say  
 I don't know 'bout tomorrow 'cause I'm livin' for today  
 You're every inch a lady and you'll always have my love  
 You listen, you can hear, her voice is callin' from above

[Rhy. Fig 1a w/ Rhy. Fig 4]

Move on, that's what she told me  
 Move on, keep on movin'  
 Move on, oh oh, oh  
 Move on, I'm leavin' on my way

[Rhy. Fig 8 w/ Riff 1]

The time is at hand  
 The day is upon us  
 There's no need to say goodbye  
 You don't understand

But babe I don't want you to cry  
Move on

[Solo 1 over Rhy. Fig 1b w/ Rhy. Fig 5]  
[Rhy. Fig 1a w/ Rhy. Fig 4]

[Rhy. Fig 8]  
The time is at hand  
The day is upon us  
There's no need to say goodbye  
You don't understand  
But babe I don't want you to cry

[Rhy. Fig 1a w/ Rhy. Fig 4]

Move on  
Move on, mmm yeah  
Move on, mmm yeah  
Move on, whoo oh, oh, oh

[Rhy. Fig 1a w/ Rhy. Fig 4 and Solo 2]  
Move on, (what) you got to move on, whoo oh  
You got to move on, whoo oh oh  
You got to move on, mmm, yeah  
You got to move on, play that guitar

[Rhy. Fig 1a w/ Rhy. Fig 4 and Solo 3]  
[Rhy. Fig 2a w/ Rhy. Fig 6] (3x)  
[Rhy. Fig 2b]

## Acordes

