

# Kiss - Man Of 1000 Faces

Tom: **A**

Key:

/ = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 t = tap with righthand finger  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Dead notes (no pitch)  
 P.M. = Palm mute (- -> underneath indicates which notes)  
 (\) = Dive w\bar  
 (/) = Release w\bar  
 Tp = Tap w\plectrum  
 Rhythm Fig. 1

Rhythm Fig. 2

P.M. - - - - - >

P.M. - - - - - >

Rhythm Fig. 3

P.M. P.M.

Rhythm Fig. 4a

Rhythm Fig. 4b

Rhythm Fig. 5

Slight P.M. - - - - - ->

Rhythm Fig. 6

Rhythm Fig. 7

Let ring - - - - - >

Rhythm Fig. 8

P.M. P.M. P.M. P.M.

Rhythm Fig. 9

P.M. - - - - - >

Riff 1  
 Riff 2

Riff 3

Riff 4

Solo

MAN OF 1,000 FACES  
 Simmons

[Rhy. Fig 1]

[Rhy. Fig 2]  
 I walk the streets by day  
 I never know what I'm going to say

[Rhy. Fig 3]  
 It doesn't matter anyway

[Rhy. Fig 4a]  
 Man of a 1,000 faces  
 Man of a 1,000 faces  
 Man of a 1,000 faces  
 [Rhy. Fig 4b with Riff 1]  
 Who's the man

[Rhy. Fig 5]  
 For years I lived inside my dreams  
 Somehow I've made them real it seems

[Rhy. Fig 3 with Riff 2]  
 I make my own rules, because I am

[Rhy. Fig 4a]  
 Man of a 1,000 faces  
 Man of a 1,000 faces  
 Man of a 1,000 faces

[Rhy. Fig 6 with Solo]  
 Who's the man

[Rhy. Fig 7]

[Rhy. Fig 8]  
 I can put on any face  
 You won't know me but it's no disgrace

[Rhy. Fig 9 with Riff 3]  
 The king of night he understands

[Rhy. Fig 4a]  
 Man of a 1,000 faces  
 Man of a 1,000 faces  
 Man of a 1,000 faces  
 [Rhy. Fig 4b]  
 Who's the man

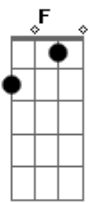
[Rhy. Fig 4a with Riff 4]  
 Man of a 1,000 faces  
 Man of a 1,000 faces  
 Man of a 1,000 faces  
 [Rhy. Fig 4b]  
 Who's the man

(repeat and fade)

# Acordes



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