

# Kiss - Man Of 1000 Faces

Tom: A

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/ ) = Release w\bar
- Tp = Tap w\plectrum
- Rhythm Fig. 1

Rhythm Fig. 2

P.M. - - - - - >

P.M. - - - - - >

Rhythm Fig. 3

P.M. P.M.

Rhythm Fig. 4a

Rhythm Fig. 4b

Rhythm Fig. 5

Slight P.M. - - - - - ->

Rhythm Fig. 6

Rhythm Fig. 7

Let ring - - - - - >

Rhythm Fig. 8

P.M. P.M. P.M. P.M.

Rhythm Fig. 9

P.M. - - - - - >

Riff 1  
Riff 2

Riff 3

Riff 4

Solo

MAN OF 1,000 FACES  
Simmons

[Rhy. Fig 1]

[Rhy. Fig 2]  
I walk the streets by day  
I never know what I'm going to say

[Rhy. Fig 3]  
It doesn't matter anyway

[Rhy. Fig 4a]  
Man of a 1,000 faces  
Man of a 1,000 faces  
Man of a 1,000 faces  
[Rhy. Fig 4b with Riff 1]  
Who's the man

[Rhy. Fig 5]  
For years I lived inside my dreams  
Somehow I've made them real it seems

[Rhy. Fig 3 with Riff 2]  
I make my own rules, because I am

[Rhy. Fig 4a]  
Man of a 1,000 faces  
Man of a 1,000 faces  
Man of a 1,000 faces

[Rhy. Fig 6 with Solo]  
Who's the man

[Rhy. Fig 7]

[Rhy. Fig 8]  
I can put on any face  
You won't know me but it's no disgrace

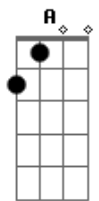
[Rhy. Fig 9 with Riff 3]  
The king of night he understands

[Rhy. Fig 4a]  
Man of a 1,000 faces  
Man of a 1,000 faces  
Man of a 1,000 faces  
[Rhy. Fig 4b]  
Who's the man

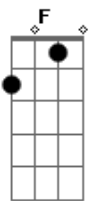
[Rhy. Fig 4a with Riff 4]  
Man of a 1,000 faces  
Man of a 1,000 faces  
Man of a 1,000 faces  
[Rhy. Fig 4b]  
Who's the man

(repeat and fade)

# Acordes



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