

# Kiss - Love Gun

Tom: Gb

Tuned down 1/2-step

Comments: This isn't quite tuned to Eb, it's a smidgen lower. The easy way to get past that is to tune to the album. Not much happens on this track. The riff stays pretty much the same throughout. I'm not sure whether Rhy. Fig 2b, which is definitely there during the intro, is also played during the chorus or if both guitars play the same thing there. When the harmony guitars turn up towards the end I'm not 100% but I think that the second harmony (starting on the 19th fret) is doubled an octave down (which would then be the same as the first harmony).

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

< - - - - - 5x - - - - -

Rhythm Fig. 1a

Rhythm Fig. 1b

Rhythm Fig. 2a

Rhythm Fig. 2b

Rhythm Fig. 3a

Rhythm Fig. 3b

Rhythm Fig. 4

Solo

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>
Eb|--12-----|
-----|
Bb|----15-12-15-12----12-----|
-----|
Gb|-----14----14-12-14-12-11-12~-----|
-----|
Db|-----|
-----|
Ab|-----|
-----|
Eb|-----|
-----|
|
|
|
|
Eb|-----|
-----|
Bb|--12-----|
-----|
Gb|----14-12-14-12-11-12-11----11-----|
-----|
Db|-----14----14-12-14~-----|
-----|
Ab|-----|
-----|
Eb|-----|
-----|
|
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|
|
Eb|--19-17----17-----|
-----|
Bb|-----20----20-19-20-19-17-19-17-----|
-----|
Gb|-----19-16~-----|
-----|
Db|-----|
-----|
Ab|-----|
-----|
Eb|-----|
-----|
Might be double an octave below
Eb|--12-----|
-----|
Bb|----15-12-15-12----12-----|
-----|
Gb|-----14----14-12-14-12-11-12~-----|
-----|
Db|-----|
-----|

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<pre> -----  Ab ----- -----  Eb ----- -----              Eb ----- -----  Bb --12----- -----  Gb -----14-12-14-12-11-12-11----11----- -----  Db -----14----14-12-14~----- -----  Ab ----- -----  Eb ----- -----  </pre>	<p>No place to run You pull the trigger of my [Rhy. Fig 1a]</p> <p>[Rhy. Fig 2a] (2x) Love gun, (love gun), love gun Love gun, (love gun), love gun</p> <p>[Rhy. Fig 3a] You can't forget me baby, don't try to lie You'll never leave me, mama, so don't try [Rhy. Fig 3b] I'll be a gambler, baby, lay down the bet We get together, mama, you'll sweat</p> <p>[Rhy. Fig 4] No place for hidin' baby No place to run You pull the trigger of my [Rhy. Fig 1a]</p> <p>[Rhy. Fig. 2a] (4x) Love gun, (love gun), love gun Love gun, (love gun), love gun Love gun, love gun</p> <p>[Rhy. Fig 1b] (2x) [Solo over Rhy. Fig 1b (2x)]</p> <p>[Rhy. Fig 2a] (repeat and fade) Love gun, (love gun), love gun Love gun, (love gun) Love gun, (love gun), love gun Love gun, (love gun), love gun Love gun, (love gun) Love gun, (love gun) Love gun, (love gun) Love gun, (love) Love gun, (love)</p>
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LOVE GUN  
Paul Stanley

[Rhy. Fig 1a]  
[Rhy. Fig 2a w/ Rhy. Fig 2b]

[Rhy. Fig 3a]  
I really love you baby, I love what you've got  
Let's get together, we can get hot  
[Rhy. Fig 3b]  
No more tomorrow, baby, time is today  
Girl, I can make you feel, okay

[Rhy. Fig 4]  
No place for hidin' baby

## Acordes

