

# Kiss - Keep Me Coming

Tom: A

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum
- Rhythm Fig. 1

Rhythm Fig. 2

Rhythm Fig. 3

P.M. - - - - - >

P.M. - - - - - >

P.M. - - - - - >

Pick scrape

Rhythm Fig. 4

< - - - - 3x - - - - >

Rhythm Fig. 5

< - - - - 3x - - - - >

Rhythm Fig. 6

< - - - - - - - 2x - - - - - - - >

Rhythm Fig. 7

Rhythm Fig. 8

Riff 1

Riff 2

```
E |-----|
B |--18p17-----18p17-----18p17-----20b~-----|
G |-----19-----19-----19-----19-----|
```

```
D |-----|
A |-----|
E |-----|
|
E |-----20b~-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Solo

```
E |-----|
B |--14b ~-----14b ---14-14b ---14-14b ---14-14b --|
G |-----|
D |-----|
A |-----|
E |-----|
```

```
E |-----|
B |-----|
G |--14b~-----14b---14-14b---14-14b---14-14b--|
D |-----|
A |-----|
E |-----|
```

```
E |-----|
B |--14-14b ~-----14/15(\)-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

```
E |-----|
B |-----|
G |--14-14b~-----16(\)-----|
D |-----|
A |-----|
E |-----|
```

Let ring - - - - - >

KEEP ME COMIN'  
Paul Stanley, Adam Mitchell

[Riff 1]  
[Rhy. Fig 1](4x)

[Rhy. Fig 1] (6x)  
I know what you're like, you're not sleepin' at night  
I know you're losing control, I know your plans  
Where you're keeping your hands  
[Rhy. Fig 2]  
I know it's taking its toll

[Rhy. Fig 3]  
Sweet little innocent girl, making your way in this world  
Something you're feeling tonight tells you what's wrong and  
what's right

[Rhy. Fig 4]  
You gotta keep me comin' (keep me comin')  
Keep me comin' (keep me comin')  
You gotta keep me comin' (keep me comin')  
Keep me comin' babe (keep me comin')  
[Rhy. Fig 1] (4x)

[Rhy. Fig 1] (6x)  
Hands on my shoulders now, you're getting bolder

Your fears are slipping away  
Each little bite lets me know that you're ripe  
[Rhy. Fig 2]  
You're thinking maybe you'll stay

[Rhy. Fig 3]  
Now that you're burning to know, how far you're willing to go  
Now that it's under your skin, now that you're lettin' me in

[Rhy. Fig 4]  
You gotta keep me comin' (keep me comin')  
Keep me comin' (keep me comin')  
You gotta keep me comin' (keep me comin')  
Keep me comin' babe (keep me comin')

[Rhy. Fig 5]  
You gotta keep me comin' (keep me comin')

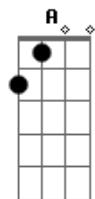
Keep me comin' (keep me comin')  
You gotta keep me comin' (keep me comin')  
Keep me comin' babe (keep me comin')

[Rhy. Fig 6]  
Ooh yeah, comin, comin'  
[Rhy. Fig 7]  
[Solo over Rhy. Fig 1 (8x)]

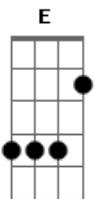
[Rhy. Fig 6 Riff 2]  
Ooh yeah, right here, right now  
[Rhy. Fig 8]

[Rhy. Fig 4] (repeat and fade)  
You gotta keep me comin' (keep me comin')  
Keep me comin' (keep me comin')  
You gotta keep me comin' (keep me comin')  
Keep me comin' babe (keep me comin')

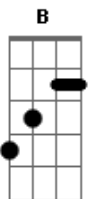
## Acordes



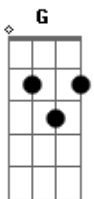
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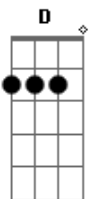
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