

Kiss - Journey of 1000 Years

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Tom: G
                                                                [Rhy. Fig 1]
                                                                I know just where you come from
  Standard tuning
                                                                Where all tour yesterdays are gone
Rhythm Fig. 1 (acoustic, staccato)
                                                                [Rhy. Fig 2]
                                                                And now you\re done
                                                                But you¥ve only just begun
                                                                It¥s time you opened up the door
                                                                [Rhy. Fig 3]
                                                                And now it¥s all very clear
                                                                This journey of a 1,000 years
Rhythm Fig. 2 (acoustic)
                                                                [Rhy. Fig 4]
                                                                Can you feel it coming
                                                                Can you hear the sound
                                                                Can you feel it coming
Rhythm Fig. 3 (semi-clean electric)
                                                                Or is it the roar of the crowd
                                                                Can you feel it coming
                                                                Can you hear it
                                                                Or is it the roar of the crowd [Rhy. Fig 5]
Rhythm Fig. 4
                                                                Did you sleep without dreams
                           Let ring - - - - >
                                                                Did you fly without wings
                                                                Did you touch without feel
Rhythm Fig. 5
                                                                Where nothing is real
                            Let ring - - - - >
                                                                Did you feel it coming
                                                                Did you hear it
Rhythm Fig. 6
                                                                Or is it the roar of the crowd
                                                                [Rhy. Fig 6]
Rhythm Fig. 7
                                                                [Rhy. Fig 7]
                                                                [Solo over Rhy. Fig 7]
Solo
                                                                Key:
                                                                     = slide up
                                                                     = slide down
                                                                b
                                                                    = bend (whole step)
                                                                     = bend (1/2 \text{ step})
                                                                h
                                                                     = bend (1 1/2 steps)
                                                                b
                                                                    = pre-bend
                                                                     = release-bend
                                                                    = tap with righthand finger
                                                                    = hammer-on
                                                                h
                                               Feedback
                                                                     = pull-off
                                                                     = Vibrato
                                                                    = Natural Harmonic
        Manipulate toggle switch - - - - - - - - - -
                                                                \#(\#) = Trill
                                                                   = Artificial Harmonic
                                                                    = Dead notes (no pitch)
Journey of a 1,000 years
                                                                P.M. = Palm mute (- -> underneath indicates which notes)
                                                                (\) = Dive w\bar
                                                                (/) = Release w\bar
[Rhy. Fig 1]
                                                                Tp = Tap w\plectrum
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Acordes

