

## Kiss - I'll Fight Hell To Hold You

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Tom: E
                                                                                                                                                                                                                                              Intro: solo(Bruce)
           Kev:
                  = slide up
                  = slide down
                 = bend (whole step)
b
                 = bend (1/2 \text{ step})
                 = bend (1 1/2 steps)
h
                                                                                                                                                                                                                                                                                                                                  < - - - 2x - - ->
               = pre-bend
                  = release-bend
                 = tap with righthand finger
                                                                                                                                                                                                                                               Solo
                                                                                                                                                                                                                                                (Bruce)
                 = hammer-on
                 = pull-off
                 = Vibrato
               = Natural Harmonic
                                                                                                                                                                                                                                                                                                                                                                                                              Semi-harm - - - -
\#(\#) = Trill
           = Artificial Harmonic
               = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
                                                                                                                                                                                                                                                              - - -> Gradual
                                                                                                                                                                                                                                                                                                                                                                              P.M. - - - - - - - - -
(\) = Dive w\bar
(/) = Release w\bar
              = Tap w\plectrum
                                                                                                                                                                                                                                                              - - - - - - ->
Rhythm Fig. 1a(Paul&Bruce)
Rhythm Fig. 1b(Paul&Bruce)
                                                                                                                                                                                                                                                                                                                                              Tap harm. (Don¥t pick)
Rhythm Fig. 2(Paul&Bruce)
                                                                                                                                                                                                                                                                                                                                                                                                                      Trenolo pick ->
                                                                                                                                                                                                                                                                                    Pick only first - - - - - - >
                                                                                                                                Rhythm Fig. 3 (P.M. on 6th throughout) (Paul&Bruce)
                                                                                                                                                                                                                                                             < - - - 3x - - - >
                                                                                                                                                                                                                                               Outro solo
                                                                                                                                                                                                                                                (Bruce)
Rhythm Fig. 4a(Paul&Bruce)
              Let ring - - >
                                                                                                                                                                                                                                                              < - - 2x - - - >
                                                                                                      P.M. - - - - - - ->
                                                                                                                                                                                                                                                                                                                                                                                           < - - - 2x - - >
Rhythm Fig. 4b(Paul&Bruce)
               Let ring - - >
                                                                                                      P.M. - - - - - - ->
                                                                                                                                                                                                                                                                                                               Fade out
Rhythm Fig. 5(Paul&Bruce)
                                                                                                                                                                                                                                              I'LL FIGHT HELL TO HOLD YOU
                  [Rhy. Fig 1a]
                                                                                                                                                                                                                                                [Rhy. Fig 1b]
Rhythm Fig. 6(Paul)
                                                                                                                                                                                                                                                [Intro solo over Rhy. Fig 1a]
                                                                                                                                                                                                                                                [Rhy. Fig 5]
                                                                                                                                                                                                                                                [Rhy. Fig 3]
                                                                                                                                                                                                                                                In a world of doubt and danger, you see it everywhere
                                                                                                                                                                                                                                               Your friends turn into strangers, does anybody care
                                                                                                                                                                                                                                                [Rhy. Fig 4a]
                                                                                                                                                                                                                                               But when all hope is lost, I'm gonna be there, whatever the
                                                                                                                                                                                                                                                cost
                                                                                                                                                                                                                                               When you feel lost
                                                                                                                                                                                                                                                Someone to hold you with all of their might
                                                                                                                                                                                                                                               Through the darkest night, I'll be there
                                                                                                                                                                                                                                               [Rhy. Fig 1a] I'll fight hell to hold you, no river too deep or mountain % \left\{ 1,2,\ldots \right\} =\left\{ 1,2
Rhythm Fig. 7(Paul)
                                                                                                                                                                                                                                                [Rhy. Fig 1b]
                                                                                                                                                                                                                                                I'll fight hell to hold you by my side
                                                                                                                                                                                                                                                [Rhy. Fig 2]
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I'm gonna fight hell to hold you, till time stands still and worlds collide

I'll fight hell to hold you by my side

[Rhy. Fig 3]

Ooh, the jealous and the lonely, they try to keep us apart But let 'em come between us, that's when the trouble starts

[Rhy. Fig 4a]

'Cause there's one thing I know, I'll be beside you wherever you go

You can be sure

Someone to carry you into the light, swear with all my might, I'll be there

[Rhy. Fig 1a]

I'll fight hell to hold you, no river too deep or mountain hiah

[Rhy. Fig 1b]

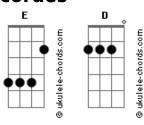
I'll fight hell to hold you by my side

[Rhy. Fig 1a]

I'm gonna fight hell to hold you, till time stands still and worlds collide

[Rhy. Fig 2] I'll fight hell to hold you by my side

## Acordes



Ooh, by my side

[Solo over Rhy. Fig 6]

[Rhy. Fig 4b]

'Cause there's one thing I know, I'll be beside you wherever you go

You can be sure

Someone to carry you into the light, swear with all my might, I'll be there

[Rhy. Fig 1a] I'll fight hell to hold you, no river too deep or mountain  $% \left\{ 1,2,\ldots \right\} =\left\{ 1,2$ high

[Rhy. Fig 1b]

I'll fight hell to hold you by my side

[Rhy. Fig 1a]

I'm gonna fight hell to hold you, till time stands still and

worlds collide [Rhy. Fig 2]

I'll fight hell to hold you by my side

Ooh, by my side

[Outro solo over Rhy. Fig 7]