

# Kiss - I Confess

|  |               |               |   |
|--|---------------|---------------|---|
| Tom: <b>Gb</b>                             |               |               | I CONFESS<br>Simmons, Tamplin   |
| Rhythm Fig. 1 (cellos arranged for guitar) |               |               | [Rhy. Fig 1] (2x)   |
| Let ring - - - - - >                       |               |               | [Rhy. Fig 1] (2x)   |
| Rhythm Fig. 2 (cellos arranged for guitar) |               |               | When I look into the mirror<br>Just can't believe, what do I see<br>[Rhy. Fig 2]<br>There's no wakin' from this nightmare<br>And you're lost in your reality  |
| Rhythm Fig. 3 (cellos arranged for guitar) |               |               | [Rhy. Fig 1]<br>So you tell me all your secrets<br>And you tell me that you're innocent<br>[Rhy. Fig 3]<br>There's something in your eyes I can see<br>And my face keeps looking back at me<br>[Rhy. Fig 4]                       |
| Rhythm Fig. 4                              |               |               | [Rhy. Fig 5 w/ Rhy. Fig 7]<br>You confess<br>You can't help yourself<br>This living lie that you can't go on<br>[Rhy. Fig 6 w/ Rhy. Fig 8]<br>You're possessed<br>You can't fool yourself<br>You're the crime and you can't go on |
| Rhythm Fig. 5                              |               |               | [Rhy. Fig 1]<br>Another day, another sorrow<br>No today and no tomorrow<br>[Rhy. Fig 2]<br>Try and wash away the shame<br>And you smile in your picture frame   |
| Rhythm Fig. 6                              |               |               | [Rhy. Fig 1]<br>You had a charmed life, but you fell from grace<br>And you're long gone without a trace<br>[Rhy. Fig 3]<br>You're all alone and wonder why<br>And you laugh when you wanna cry<br>[Rhy. Fig 4]                    |
| Rhythm Fig. 7                              |               |               | [Rhy. Fig 5 w/ Rhy. Fig 7] (2x)<br>You confess<br>You can't help yourself<br>This living lie that you can't go on<br>You're possessed<br>You can't fool yourself<br>You're the crime and you can't go on                          |
| Rhythm Fig. 8                              |               |               | [Rhy. Fig 5 w/ Rhy. Fig 7]<br>You confess<br>You can't help yourself<br>This living lie that you can't go on<br>You're possessed<br>You can't fool yourself<br>You're the crime and it can't go on                                |
| Rhythm Fig. 9 (clean electric, let ring)   |               |               | [Rhy. Fig 9] (6x)<br>It can't go on<br>God never spoke to me about your sin<br>[Riff 1]<br>So livin' in our lies will test the faith  |
| Rhythm Fig. 10                             |               |               | [Solo over Rhy. Fig 10]   |
| Rhythm Fig. 11 (P.M. throughout)           |               |               | [Rhy. Fig 1]<br>So cut your straight lines on the mirror<br>And dip your hands in holy water<br>[Rhy. Fig 3]<br>Try and wash away the shame<br>Cuz all you've got is your father's name   |
| Rhythm Fig. 12                             |               |               | [Rhy. Fig 5 w/ Rhy. Fig 7] (2x)<br>You confess<br>You can't help yourself<br>This living lie that you can't go on   |
| Riff 1                                     |               |               |   |
| < - - - 2x - - - >                         |               |               |   |
| Solo                                       |               |               |   |
| Gradual                                    |               |               |   |
| scrape                                     |               | Pick          |   |
| Outro solo                                 |               |               |   |
|  | Let ring      | Toggle switch |   |
|  | Let ring      |               |   |
|  | Let ring - -> | Fade out      |   |

You're possessed  
You can't fool yourself  
You're the crime and you can't go on

[Rhy. Fig 5 w/ Rhy. Fig 7]  
You confess  
You can't help yourself  
This living lie that you can't go on

[Rhy. Fig 6 w/ Rhy. Fig 8]  
You're possessed  
You can't fool yourself  
You're the crime and it can't go on

[Rhy. Fig 11] (2x)  
[Rhy. Fig 11 w/ Rhy. Fig 12]  
[Outro solo over Rhy. Fig 11 and Rhy. Fig 12]

## Acordes

