

Kiss - Good Girl Gone Bad

Tom: G

Rhythm Fig. 1 (P.M. on 6th)

```
B|-----|
G|-----|
D|-----|
A|-----|
E|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
```

```
B|-----8-----7\5~-----|
G|--7-----11\7--7--\~-----|
D|-----|
A|-----|
```

Let ring - - - - - >

```
B|-----|
G|-----|
D|-----|
A|-----|
E|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
```

Let ring - - - - - >

Rhythm Fig. 2 (P.M. on 6th)

```
B|-----|
G|-----9-----9-----|
D|-----9-----9-----|
A|-----|
E|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
```

```
B|-----8-----7\5~-----|
G|--7-----11\7--7--\~-----|
D|-----|
A|-----|
```

Let ring - - - - - >

Rhythm Fig. 3a

```
B|-----|
G|--2-----4-----5--5-----7--7-----|
D|--2-----4-----5--5-----7--7-----|
A|--0-----2-----3--3-----5--5-----|
```

Rhythm Fig. 3b

```
B|-----|
G|--2-----4-----5--5-----7--7-----|
D|--2-----4-----5--5-----7--7-----|
A|--0-----2-----3--3-----5--5-----|
```

< - - 2x - - >

Rhythm Fig. 4a (semi-clean electric, let ring)

Rhythm Fig. 4b (semi-clean electric, let ring)

End 1

End 2

Rhythm Fig. 5a

```
B|-----5---5-----|
G|--9-----x-9--9-----5-----x-5---5-----|
```

```
D|--9-----x-9--9-----5-----x-5---5-----|
A|--7-----x-7--7-----3-----x-3---3-----|
```

```
B|--3-----3-----|
G|--0-----2-----9-----5--5--7-----|
D|--0-----0-----9-----5--5--7-----|
A|--x-----7-----3--3--5-----|
E|--3-----|
```

Rhythm Fig. 5b

```
B|-----5---5-----|
G|--9-----x-9--9-----5-----x-5---5-----|
D|--9-----x-9--9-----5-----x-5---5-----|
A|--7-----x-7--7-----3-----x-3---3-----|
```

```
B|--3-----3-----|
G|--0-----2-----5-----2-----|
D|--0-----0-----5-----2-----|
A|--x-----3-----0-----|
E|--3-----|
```

Rhythm Fig. 5c

```
B|-----5---5-----|
G|--9-----x-9--9-----5-----x-5---5-----|
D|--9-----x-9--9-----5-----x-5---5-----|
A|--7-----x-7--7-----3-----x-3---3-----|
```

```
B|--3-----3-----|
G|--0-----2-----|
D|--0-----0-----|
A|--x-----|
E|--3-----|
```

Rhythm Fig. 6 (clean electric, let ring)

```
E|--0--0--0--0--0--0--3--3-----|
B|--0--0--1-----1-----5-----5-----|
G|-----0-----0-----5-----5-----|
D|-----|
A|-----|
```

Rhythm Fig. 7 (let ring)

```
E|-----2-----|
B|--4-----4--2-----|
G|--4-----4--2-----|
D|--4-----2-----|
A|--2-----2-----|
```

< - - - - - 2x - - - - - >

```
E|-----5-----|
B|--7-----7--5-----|
G|--7-----7--5-----7-----|
D|--7-----5-----7-----|
A|--5-----5-----5-----|
```

Riff 1

```
E|-----7-----7\5-----|
B|-----|
G|--7/-9-----|
D|-----|
A|-----|
```

Riff 2

feedback

Slight

Vibrato with whammy bar

Riff 3

Pick only first

Riff 4

Solo

< - - - 2x - - - >

< - - 3x - - >

harmonic

Vib w/ whammy bar

Outro solo

Whammy bar

< - - 5x - - >

GOOD GIRL GONE BAD

Gene Simmons, D. Sigerson, P. Diggins

[Rhy. Fig 2]
[Rhy. Fig 2 w/ Riff 2]

[Rhy. Fig 1]
It ain't love, but it ain't so bad

She ain't nothin' like you ever had

[Rhy. Fig 2]
Face of a woman, hands of a child, yeah
[Rhy. Fig 2 w/ Riff 1]
Been a long time comin', now she's goin' wild

[Rhy. Fig 3a w/ Rhy. Fig 4a]
Well I know she ain't the girl next door
She ain't the girl she was before

[Rhy. Fig 5a w/ Rhy. Fig 6]
She's a good girl gone bad, one kiss can drive me mad
Good girl - come on - show me the way

[Rhy. Fig 1 w/ Riff 3]
The girl can't help it, she's out of control
I gotta have her, she's so hot to hold, yeah
[Rhy. Fig 2]
She's gettin' her way, but I'm havin' my fun
[Rhy. Fig 2 w/ Riff 4]
Steamin' up the window with the radio on

Tap [Rhy. Fig 3b w/ Rhy. Fig 4b w/ End 1]
She ain't searchin', she knows the score, it ain't love she's
lookin' for
But now she's gone too far, she found love in the back of my
car

[Rhy. Fig 5b w/ Rhy. Fig 6]
She's a good girl gone bad, one kiss can drive me mad
Good girl - come on - show me the way
[Rhy. Fig 5c w/ Rhy. Fig 6]
She's a good girl gone bad, the best love I ever had
Good girl - come on - take me away

[Rhy. Fig 7]
Oh, take me away, take me away

[Solo over Rhy. Fig 1 then Rhy. Fig 2 (2x)]

[Rhy. Fig 4b w/ End 2]
She ain't searchin', she knows the score, it ain't love she's
lookin' for
But now she's gone too far, I know

Fade out

[Rhy. Fig 5c w/ Rhy. Fig 6]
She's a good girl gone bad, one kiss can drive me mad
Good girl, come on, show me the way
[Rhy. Fig 5b w/ Rhy. Fig 6]
She's a good girl gone bad, the best love I ever had
Good girl, come on, take me away

[Outro solo over Rhy. Fig 1 then Rhy. Fig 2 (2x)]

Acordes

