

Kiss - Gimme More

Tom: A

P.M. - - - - - >

Standard tuning

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 4

Rhythm Fig. 5

P.M. - - - - - > P.M. - - - - - >

P.M. - - - - - >

Rhythm Fig. 6

P.M. - - - - - > P.M. - - - - - >

Slight vibrato with bar

Rhythm Fig. 7

Riff 1

Riff 2

< - - 2x - - > Gradually lower bar
Intro: solo

Pick Pick

Solo

Pick Pick

Hold bend ->

Gradual

Paul Stanley/V. Vincent

Rhythm Fig. 1

< - - - - 3x - - - - >

< - - - - 3x - - - - >

Rhythm Fig. 2a

< - - - - 3x - - - - >

< - - - - 3x - - - - >

Rhythm Fig. 2b

< - - - - 3x - - - - >

< - - - - 3x - - - - >

Rhythm Fig. 3

Acordes

