

# Kiss - Get All You Can Take

## Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

## Rhythm Fig. 1

```

Eb|-----|
Bb|-----|
Gb|--7-9-9-9\----7--7-7--9-----|
Db|--7-9-9-9\----7--7-7--9-----5--4-|
Ab|--5/7-7-7-7\----5--5-5--7--4p0--5p0--7p0-----7-5-|
Eb|-----|
  
```

## End 1

```

Eb|-----|
Bb|-----|
Gb|--7-9-9-9\----7--7-7--9-----2-|
Db|--7-9-9-9\----7--7-7--9-----2-|
Ab|--5/7-7-7-7\----5--5-5--7--4p0--5p0--7p0-----0-|
Eb|-----2b-|
  
```

## End 2

```

Eb|-----|
Bb|-----3-|
Gb|--7-9-9-9\----7--7-7--9-----2-|
Db|--7-9-9-9\----7--7-7--9-----0-|
Ab|--5/7-7-7-7\----5--5-5--7--4p0--5p0--7p0-----|
Eb|-----2b-|
  
```

## Rhythm Fig. 2

```

Eb|-----|
Bb|-----3-|
Gb|--2p0-0-2---2p0-0-2--x-2---2p0-0-2---2p0-|
Db|--2p0-0-2---2p0-0-2--x-0---2p0-0-2---2p0-|
Ab|--0-----0-----0-----|
Eb|-----0h2b-|
  
```

## End 1

```

Eb|-----|
Bb|-----3-|
Gb|--2p0-0-2---2p0-0-2--x-2---2p0-0-2---x-2-|
Db|--2p0-0-2---2p0-0-2--x-0---2p0-0-2---x-2-|
Ab|--0-----0-----0-----x-0-|
Eb|-----|
  
```

## End 2

```

Eb|-----|
Bb|-----3-|
Gb|--2p0-0-2---2p0-0-2--x-2---2p0-0-2-|
Db|--2p0-0-2---2p0-0-2--x-0---2p0-0-2-|
Ab|--0-----0-----0-----0-|
Eb|-----|
  
```

## Rhythm Fig. 3 (Let ring)

```

Eb|-----|
Bb|-----3-|
Gb|----4-----4-----4-----2-----2-|
Db|----4-----4-----4-----4-----4-----2-----0-|
Ab|--2-----2-----3-----0-|
Eb|-----2-----3-----|
  
```

## End 1

```

Eb|-----|
Bb|-----3-|
  
```

```

Gb|-----4-----4-----4-----x-2---x-2-----|
Db|----4-----4-----4-----4-----4-----4-----x-0---x-2-----|
Ab|--2-----2-----3-----0-----|
Eb|-----2-----3-----|
  
```

## End 2

```

Eb|-----|
Bb|-----3-|
Gb|----4-----4-----4-----x-2---x-2-----|
Db|----4-----4-----4-----4-----4-----4-----x-2---x-0-----|
Ab|--2-----2-----3-----0-----|
Eb|-----2-----3-----|
  
```

## Rhythm Fig. 4a

```

Eb|-----|
Bb|-----|
Gb|---5\4-0-2p0-0-5\4-0-7~-----5\4-0-2p0-0-5\4-0-5~-----|
Db|---5\4-0-2p0-0-5\4-0-7~-----5\4-0-2p0-0-5\4-0-5~-----|
Ab|-----|
Eb|-----|
  
```

## Rhythm Fig. 4b

```

Eb|-----|
Bb|-----|
Gb|---5\4-0-2p0-0-5\4-0-7~-----5\4-0h2-----5\4-0h2-|
Db|---5\4-0-2p0-0-5\4-0-7~-----5\4-0h2-----5\4-0h2-|
Ab|-----|
Eb|-----|
  
```

## Rhythm Fig. 5a (Let ring)

```

Eb|-----|
Bb|-----9-----10-----9-----12-----13-----12-|
Gb|-----9-9-----9-----12-12-----12-|
Db|-----|
Ab|-----10-|
Eb|--0-----|
< - - - 4x - - - > < - - - 4x - - - >
  
```

## Rhythm Fig. 5b

```

Eb|-----|
Bb|-----15-----16-----15-----|
Gb|-----15-15-----15-----3-3---x-5---x-7-|
Db|-----3-3---x-5---x-7-|
Ab|--13-----1-1---3-5-|
Eb|--0-----3-|
< - - - 3x - - - >
  
```

## Rhythm Fig. 5b

```

Eb|-----|
Bb|-----3-|
Gb|--9-----0-|
Db|--9-----0-|
Ab|--7-----|
Eb|--0-----3-|
< 4x > < 4x >
  
```

## Rhythm Fig. 5b

```

Eb|-----|
Bb|-----|
Gb|--3-----3-3---x-5---x-7-|
Db|--3-----3-3---x-5---x-7-|
Ab|--1-----1-1---3-5-|
Eb|-----|
< 3x >
  
```

## Solo

```

Eb|-----12-----12-----|
Bb|--12-----15p12-----15-----15p12h15-----15p12-|
Gb|--14b-----|
Db|-----|
Ab|-----|
Eb|-----|
< - - 4x - - - > Lower whammy
  
```

```

Eb|-----|
Bb|-----|
Gb|--14b~-----r14-12h14p(\)12---12h14h(\)12---p0(\)-|
Db|-----|
Ab|-----|
Eb|-----|
  
```

Eb|-----6p3---3-----|  
Bb|--15-----6---6-3h6p3---|  
Gb|-----(/)14p12h(\)14p12-----5---|  
Db|-----|  
Ab|-----|  
Eb|-----|

Eb|-----|  
Bb|--6p3---3-----|  
Gb|-----5---5-3h5p3---5p3---3-----5 (\) - (\)---5p3p0---|  
Db|-----5---5---5p3-----|  
Ab|-----|  
Eb|-----|

Eb|-----6---8/---|  
Bb|-----3h6/8-----|  
Gb|--5p3p0-----0h3h5-----|  
Db|-----5p3p0-5p3p0(\)---0h3p0-3h5-----|  
Ab|-----|  
Eb|-----|

Eb|--13~-----|  
Bb|-----11h13p(\)11-13p(\)11-(\)---\-----|  
Gb|-----3(\)-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Eb|-----13/-16-----|  
Bb|-----15-----|  
Gb|--(/)15-----pb 13---r13-----|  
Db|-----10h11h13---|  
Ab|-----10h11h13-----|  
Eb|-----|

Eb|-----|  
Bb|-----10/16---14---13-----|  
Gb|--10h11h13-----15~-----6-8---|  
Db|-----6-8-6-8~-----|  
Ab|-----|  
Eb|-----|

Eb|-----16b--16--16b--16-|  
Bb|-----6-9-6-9~-----|  
Gb|--6-8-----8\-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Eb|--16b~---18b---r18-----|  
Bb|-----18~-----|  
Gb|-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Outro solo

Eb|-----|  
Bb|-----|  
Gb|--5p2p0-2p0-5b-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Eb|-----|  
Bb|--15b--15--13--15--13b---r13-(\)-----13--15---|  
Gb|-----14-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Eb|-----|  
Bb|--13h15-13h15-13h15-----13--15--13h15-13h15--13---|  
Gb|--14---14---14---14~---14-----14---14-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

Semi-harmonics - >

Eb|--20b---17-20p17---20b---17-20p17---20b---17-20p17---|

Bb|-----20-----20-----|  
Gb|-----|  
Db|-----|  
Ab|-----|  
Eb|-----|  
Eb|-----|  
Bb|--20b~---20b-r20p17-20b--\-----|  
Gb|-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

**GET ALL YOU CAN TAKE**  
Stanley/Weissman

[Rhy. Fig 1 w/ End 1] (2x)

[Rhy. Fig 2 w/ End 1] (2x)  
I didn't know 'bout the modern ways of life, I didn't really care  
I never gave a damn about the future, I never got my share  
Somebody said, boy your time's a wastin',  
you're movin' much too slow  
So many things in life worth tastin',  
so much you oughta know - look out

[Rhy. Fig 3 w/ End 1]  
Get down, fool around, if you got half a chance, you take it  
Ooh yeah, stand your ground, you gotta bend the rules to make it

[Rhy. Fig 3 w/ End 2]  
Hold tight, see the light, think of all the dues you're payin'  
So true, I'm tellin' you, wise up, can't you hear me sayin'

[Rhy. Fig 1 w/ End 1] (2x)  
You gotta get all you can take  
sing along, gotta keep on hummin'  
Stop waitin' for your lucky break - stop waitin', wastin' time  
What fuckin' difference does it make? - ooh, gotta keep it comin'  
You gotta get all you can take  
dontcha know I'm gonna take what's mine

[Rhy. Fig 2 w/ End 2] (2x)  
People lookin', eyes wide open, tell me what you see  
Bodies tired, minds 'a chokin', you gotta set 'em free  
Don't think about the race they're runnin',  
they'll never let you in  
With all the rules, it's a race of fools,  
and you can never win - look out

[Rhy. Fig 3 w/ End 2]  
Get down, fool around, think of all the dues you're payin'  
Oh yeah, stand your ground, wise up, can't you hear me sayin'

[Rhy. Fig 1 w/ End 1]  
You gotta get all you can take  
sing along, gotta keep on hummin'  
Stop waitin' for your lucky break - stop waitin', wastin' time

[Rhy. Fig 1 w/ End 2]  
What fuckin' difference does it make? - ooh, gotta keep it comin'  
You gotta get all you can take  
Ooooh!

[Rhy. Fig 4a] (3x)  
(Yeah you know what I'm talking about,  
ah just take a look around you)

[Rhy. Fig 4b]

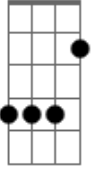
[Solo over Rhy. Fig 5a w/ Rhy. Fig 5b]

[Rhy. Fig 1 w/ End 1] (2x)  
You gotta get all you can take  
sing along, gotta keep on hummin'  
Stop waitin' for your lucky break - stop waitin', wastin' time  
What fuckin' difference does it make? - ooh, gotta keep it comin'  
You gotta get all you can take  
Ah, dontcha know I'm gonna take what's mine

[Rhy. Fig 2 w/ End 1 and Outro solo]

**Acordes**

E



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