

# Kiss - Fractured Mirror

Tom: Gb

Rhythm Fig. 4

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/ ) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 5

Solo 1

Solo 2

Solo 3

Rhythm Fig. 1a (acoustic 12-string, let ring)

< - - - - - 2x - - - - - > < - - - - - 2x - - - - - >

Riff 1  
**FRACTURED MIRROR**  
 Ace Frehley

Rhythm Fig. 1b (acoustic 12-string, let ring)

[Rhy. Fig 1a] (2x) (fade in)  
 [Rhy. Fig 1a w/ Rhy. Fig 1b] (4x) (fade in Rhy. Fig 1b)  
 [Rhy. Fig 1a w/ Rhy. Fig 1b and Rhy. Fig 2a] (2x)  
 [Rhy. Fig 3a w/ Rhy. Fig 3b and Rhy. Fig 4] (2x)

Rhythm Fig. 2a

[Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b (4x) and Solo 1]  
 [Rhy. Fig 3a w/ Rhy. Fig 3b, Rhy. Fig 4 (2x) and Rhy. Fig 5 (8x)]

Rhythm Fig. 2b

[Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b (4x), Rhy. Fig 5 (8x) and Solo 2]

Rhythm Fig. 3a (acoustic 12-string, let ring)

[Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b (6x) and Solo 3]  
 [Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b, Riff 1 and Solo 3] (slowly fade out electrics)

[Rhy. Fig 1a w/ Rhy. Fig 1b] (4x) (fade out)  
 [Rhy. Fig 1a] (played by clean electric) (fade out)

Rhythm Fig. 3b (acoustic 12-string, let ring)

## Acordes

