

# Kiss - Down On Your Knees

Tom: G

/ = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 t = tap with righthand finger  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Dead notes (no pitch)  
 P.M. = Palm mute (- -> underneath indicates which notes)  
 (\) = Dive w\bar  
 (/) = Release w\bar  
 Tp = Tap w\plectrum

(rhythm fig 1)

(rhythm fig 2)

(rhythm fig 3)

(rhythm fig 4)

(rhythm fig 5)

(rhythm fig 6)

(rhythm fig 7)

(solo)

(intro - drums only)  
(rhythm fig 1) (2x)

(Rhy. Fig 1) (4x)  
 Alright, ooh yeah  
 Are you ready to rock, I'm talking about satisfaction  
 So let's cut the talk, yeah, and get on with the action  
 Better make up your mind, girl, 'cause its now or never  
 It's getting down to the night, yeah, and I ain't waiting forever

(Rhy. Fig 2)  
 She's alright, cause she's all I got tonight  
 She's alright, and she's eager to please

(Rhy. Fig 1)  
 Down on your knees, this is love in the first degree  
 (Rhy. Fig 3)  
 Down on your knees, and tonight the lovin's on me

(Rhy. Fig 1) (4x)  
 Are you ready to rock, babe, she saw me coming for miles  
 So let me see what you got  
 'Cause darling, you'll be driving me wild  
 Better make up your mind, girl, cause its now or never  
 It's getting down to the night, girl, and I ain't waiting forever  
 I ain't waiting, girl

(Rhy. Fig 2)  
 She's alright, cause she's all I got tonight  
 She's alright, and she's eager to please

(Rhy. Fig 1)  
 Down on your knees, this is love in the first degree  
 (Rhy. Fig 4)  
 Down on your knees, and tonight the lovin's on me  
 Get down

(Solo w/ Rhy. Fig 5)  
(Rhy. Fig 3)

(Rhy. Fig 6)  
 Now that you got me real worked up  
 What you gonna do with me  
 Now that you got me really hot  
 I'm easy to please

(Rhy. Fig 1)  
 Down on your knees, it's this love in the first degree  
 (Rhy. Fig 7)  
 Down on your knees, yeah tonight the lovin's on me

(repeat and fade)

## Acordes

