

Kiss - Doncha Hesitate

Tom: **A**

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum

Rhythm Fig. 1

< - - - - 4x - - - - >

Rhythm Fig. 2a

Rhythm Fig. 2b

Rhythm Fig. 3a

Rhythm Fig. 3b

Rhythm Fig. 4a

P.M.

Rhythm Fig. 4b

Rhythm Fig. 5a

Rhythm Fig. 5b

Rhythm Fig. 6a

< - - - - - 3x - - - - - >

Rhythm Fig. 6b

Let ring - >

Let ring - >

Let ring - >

Let ring - >

Rhythm Fig. 7

Let ring - >

Let ring - >

Let ring - >

Let ring - >

Rhythm Fig. 8a

P.M.

Rhythm Fig. 8b

Rhythm Fig. 9

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Rhythm Fig. 10a

Rhy. Fig 10b

< - - - - - repeat and fade - - - - - >

Rhythm Fig. 11a

Rhythm Fig. 11b

Solo

Pick once -> Very wide vibrato

DONCHA HESITATE
Paul Stanley

[Rhy. Fig 1]

[Rhy. Fig 2a w/ Rhy. Fig 3a and Rhy. Fig 4a]

[Rhy. Fig 5a w/ Rhy. Fig 5b]
[Rhy. Fig 6a w/ Rhy. Fig 7]

[Rhy. Fig 8a w/ Rhy. Fig 8b]

[Rhy. Fig 2b w/ Rhy. Fig 3b and Rhy. Fig 4b]

[Rhy. Fig 5a w/ Rhy. Fig 5b]

[Rhy. Fig 6b w/ Rhy. Fig 7]

[Rhy. Fig 8a w/ Rhy. Fig 8b]

[Solo over Rhy. Fig 9]

[Rhy. Fig 1]
[Rhy. Fig 2b w/ Rhy. Fig 3b and Rhy. Fig 4b]

[Rhy. Fig 8a w/ Rhy. Fig 8b and Rhy. Fig 10]
[Rhy. Fig 11a w/ Rhy. Fig 11b]
(repeat and fade)

Acordes

