

Kiss - Dark Light

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Tom: G
   Kev:
    = slide up
                                                                                                                         Let
    = slide down
                                                               ring
    = bend (whole step)
    = bend (1/2 step)
    = bend (1 1/2 steps)
                                                                                               Slight vib.
                                                                                                                Slow slide
b
                                                                      < - - - 2x - - - > < - 8x - > < - - - - 3x - - - -
    = pre-bend
    = release-bend
    = tap with righthand finger
    = hammer-on
    = pull-off
                                                                                  < - - - 7x - - >
    = Vibrato
    = Natural Harmonic
\#(\#) = Trill
  = Artificial Harmonic
                                                               DARK LIGHT
                                                               Ace Frehley, Anton Fig, Lou Reed, Gene Simmons
   = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
(\) = Dive w\bar
                                                               [Rhy. Fig 1]
(/) = Release w\bar
                                                               [Rhy. Fig 2a (7x) w/ Rhy. Fig 2b (5x)]
                                                               [Rhy Fig 3]
Tp = Tap w\plectrum
Rhythm Fig. 1
                                                               [Rhy. Fig 4]
                                                               LOOK OUT, Cause there's something wrong
                                                               And you don't know what it is
  Light P.M. - - - - - >
                                                               WATCH OUT, Or it's Sodom and Gommorah
                                                               The malevolent order
                                                               RIGHT NOW, Before it's much too late
    Light P.M. - - - - >
                                                               Before it's much too late
                                                               [Rhy. Fig 5]
Rhythm Fig. 2a
                                                               A dark light, A darkness never ending
                                                               A dark light, The devil gets his due
    Light P.M. - - - - >
                                                               A dark night, Is everywhere descending
                                                               A dark light, Is coming for you
Rhythm Fig. 2b
                                                               [Rhy. Fig 3]
    Light P.M. - - - - >
                                                               [Rhy. Fig 4]
                                                               NOW LOOK UP, Well the skies are black
Rhythm Fig. 3
                                                               And they're getting darker all the time
                                                               WATCH OUT, For the things that you believe in
                                                               You're gonna be attacked,
                                                               and you won't know what it is
                                                               WISE UP, You better watch your step
                                                               You better watch your step
Rhythm Fig. 4
                                                               [Rhy. Fig 5]
                                                               A dark light, A darkness never ending
   <---->
                                                               A dark light, Of perversion and hate
                                                               A dark night, Is everywhere descending
                                                               A dark light, There's no time to wait
Rhythm Fig. 5
                                                               [Solo]
                                                               [Rhy. Fig 4]
   < - - - - - - 3x - - - - - >
                                                               LOOK OUT, For the death of love
                                                               There will be no more love
                                                               WATCH OUT, It's yourself that you are fooling
Who do you think you're fooling
SHOUT IT OUT, It's a terrible thing
Solo
                                                               Such a terrible thing
   Gradual bend and release - - - - - - - - - - [Rhy. Fig 5] (repeat and fade)
                                                               A dark light, A darkness never ending
                                                               A dark light, The sun is turning cool
                                                               A dark night, Is everywhere descending
                                                               A dark light, Is shining at you
                                                  < - - 4x - - Dark light, Dark light
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Is shining at you, Dark light

Acordes

