

Kiss - Dance All Over Your Face

Tom: C

E Tuning

Key:

/ = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 r = release-bend half-step
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Muted String (Palm Muting)
 X = Muted String (Fretboard Muting)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum

Rhythm Fig. 1

End 1. End 2. End 3.

Rhythm Fig. 2

End 4. End 5.

Rhythm Fig. 3

Fill 1. Fill 2. Fill 3. Fill 4.

Rhythm Fig. 4

Rhythm Fig. 5

[without pick]

Rhythm Fig. 6

Rhythm Fig. 7

Rhythm Fig. 8

(\)

Outro Solo.

tremolo

DANCE ALL OVER YOUR FACE
 (G. Simmons)

[Rhythm Fig. 1][End. 1]
 [Rhythm Fig. 1][End. 2]

[Rhythm Fig. 1][End. 3]
 Baby, I know it's a jungle out there

[Rhythm Fig. 1][End. 3]
 Well if you can play it cool, I can play it debonair

[Rhythm Fig. 1][End. 3]
 You were warm, but there was an inner ice

[Rhythm Fig. 1][End. 2]
 And baby, it was like a rollin' dice

[Rhythm Fig. 1][End. 3]
 Well I told you once, I told you twice

[Rhythm Fig. 1][End. 1]
 Hey listen babe, there's trouble in paradise

[Rhythm Fig. 2][End. 4]
 Well I found a lipstick stain of your kiss

[Rhythm Fig. 2][End. 5]
 Well you can sink your teeth into this, bitch, so

[Rhythm Fig. 3]
 I'm gonna dance, dance all over your face

[Rhythm Fig. 3]
 I'm gonna dance all over your face

[Rhythm Fig. 3]
 I'm gonna dance, dance all over your face

[Rhythm Fig. 3]
 I'm gonna dance all over your face

[Rhythm Fig. 1][End. 1] w/ [Fill 1.]
 Hey baby, can you pass this quiz

[Rhythm Fig. 1][End. 2]
 Well, just put your money where your mouth is

[Rhythm Fig. 1][End. 3] w/ [Fill 2.]
 You're as sharp as a slap from a lover's hand

[Rhythm Fig. 1][End. 3]
 Hey baby, baby, baby, this is all I can stand

[Rhythm Fig. 1][End. 3] w/ [Fill 3.]
 You played your hand, and now you lose

[Rhythm Fig. 1][End. 1]
 Well listen bitch, I've got news

[Rhythm Fig. 2][End. 4]
 Yes, I saw you with another man

[Fill 4.]

[Rhythm Fig. 2][End. 5]
 and you put me in disgrace, so

[Rhythm Fig. 3]
 I'm gonna dance, dance all over your face

[Rhythm Fig. 3]
 I'm gonna dance all over your face

[Rhythm Fig. 3]
 I'm gonna dance, dance all over your face

[Rhythm Fig. 3]
 I'm gonna dance all over your face

[Rhythm Fig. 3]
Dance, dance all over your face

[Rhythm Fig. 3]
I'm gonna dance all over your face

[Rhythm Fig. 3]
No cheap perfume can change my mind, no satin and lace

[Rhythm Fig. 3]
Yes, I'm gonna dance all over your face

([Rhythm Fig. 2][End. 4]) w/ [Rhythm Fig. 4]

([Rhythm Fig. 2][End. 4]) w/ [Rhythm Fig. 5]

([Rhythm Fig. 2][End. 4]) w/ [Rhythm Fig. 6]

([Rhythm Fig. 2][End. 5]) w/ [Rhythm Fig. 7]

No thigh high boots, forbidden fruits, no satin and lace

[End.1][Rhythm Fig. 3]
Yes, I'm gonna dance, dance all over your face, I'm gonna dance

[Rhythm Fig. 3]

([Rhythm Fig. 3] 5x) w/ [Outro Solo.]

Acordes

