

Kiss - Burn Bitch Burn

Tom: B Rhythm Fig. 3b P.M. -> P.M. -> P.M. -> P.M.-> Tuned down 1/2-step Rhythm Fig. 4 Key: = slide up = slide down = bend (whole step)
= bend (1/2 step) b b = bend (1 1/2 steps) Interlude solo pb = pre-bend = release-bend = tap with righthand finger Lower whammy = hammer-on = pull-off = Vibrato Lower whammy = Natural Harmonic #(#) = Trill= Artificial Harmonic = Dead notes (no pitch) P.M. = Palm mute (- -> underneath indicates which notes) Riff 1 (\) = Dive w\bar = Release w\bar = Tap w\plectrum Fade in w/ volume knob Rhythm Fig. 1 P.M. P.M. P.M. P.M. Fade in w/ volume knob Rhythm Fig. 2 Solo P.M. P.M. P.M. Hammer-on from nowhere Rhythm Fig. 3a P.M. -> P.M. -> P.M. -> P.M.-> < - 2x - - >

Gene Simmons

Acordes

