

## Kiss - Black diamond

```
Tom: A
                                                                                                                                                                                                                                                                                  Rhythm Fig. 4
Eb Tuning
                                                                                                                                                                                                                                                                                  Rhythm Fig. 5
Key:
                   = slide up
                 = slide down
                                                                                                                                                                                                                                                                                  Riff. 1
                  = bend (whole step)
                  = bend (1/2 step)
                  = bend (1 1/2 steps)
pb
                  = pre-bend
                   = release-bend
                                                                                                                                                                                                                                                                                  Solo, 1
                   = release-bend half-step
                   = hammer-on
                  = pull-off
                  = Vibrato
                  = Natural Harmonic
                                                                                                                                                                                                                                                                                  Solo. 2
\#(\#) = Trill
               = Artificial Harmonic
                    = Muted String (Palm Muting)
                     = Muted String (Fretboard Muting)
Black Diamond is one of the best known KISS songs of all time.
It has been used for years as the ending of almost every KISS show. This version features
                                                                                                                                                                                                                                                                                  Solo. 3
the decending pitch at the end of % \left( 1\right) =\left( 1\right) \left( 1\right
the song. Ace bases his leads on the A minor blues scale. He
uses some cool string skipping and
pull-offs and hammer-ons to improvise on the basic blues
positions. This creates some great
lead work and easy to remember lines.
Intro: Fig. 1 (12 String Acoustic)
                                                                                                                                                                                                                                                                                  Solo, 4
Rhythm Fig. 1
                                                                                                                                                                                                                                                                                  BLACK DIAMOND - Paul Stanley
                                                                                                                                                                                                                                                                                  Intro: fig 1
Rhythm Fig. 2
                                                                                                                                                                                                                                                                                  Out on the streets for a living
                                                                                                                                                                                                                                                                                  Picture's only begun
                                                                                                                                                                                                                                                                                  Your day is sorrow and madness
Rhythm Fig. 2a
                                                                                                                                                                                                                                                                                  Got you under their thumb
                                                                                                                                                                                                                                                                                                                                                                                             Am C D C G A m G F
                                                                                                                                                                                                                                                                                  Whoo, black diamond
                                                                                                                                                                                                                                                                                                                                                                                             Am
                                                                                                                                                                                                                                                                                  Whoo, black diamond
Rhythm Fig. 2b
                                                                                                                                                                                                                                                                                  Darkness will fall on the city
                                                                                                                                                                                                                                                                                  It seems to follow you too
                                                                                                                                                                                                                                                                                  And though you don't ask for pity
Rhythm Fig. 3
                                                                                                                                                                                                                                                                                  There's nothin' that you can do
                                                                                                                                                                                                                                                                                                                                                                                              Am C D C G Am G F
                                                                                                                                                                                                                                                                                  Whoo, black diamond
                                                                                                                                                                                                                                                                                                                                                                                              Am F G
Rhythm Fig. 3a
                                                                                                                                                                                                                                                                                  Whoo, black diamond
                                                                                                                                                                                                                                                                                  Solo: A F G 8x
Rhythm Fig. 3b
                                                                                                                                                                                                                                                                                  Out on the streets for a living
                                                                                                                                                                                                                                                                                  Picture's only begun
                                                                                                                                                                                                                                                                                  Your day is sorrow and madness
Rhythm Fig. 3c
```

Whoo, black diamond

Am C D C G F Am

F G  $$\operatorname{Am}\nolimits$  C D C G  $\operatorname{Am}\nolimits$  G F Whoo, black diamond, yeah

Solo: ( Am )

(Em A 2X) Am

## **Acordes**

