Kiss - Beth Acoustic

Tom: C

BETHTranscribed by Derigiberble (Paul Bell) Words and Music by Peter Criss, Stenley Penridge and Bob EzrinArranged by Gtr I (E A D G B E) - 'grt 1'Gtr II (E A D G B E) - 'grt 2'

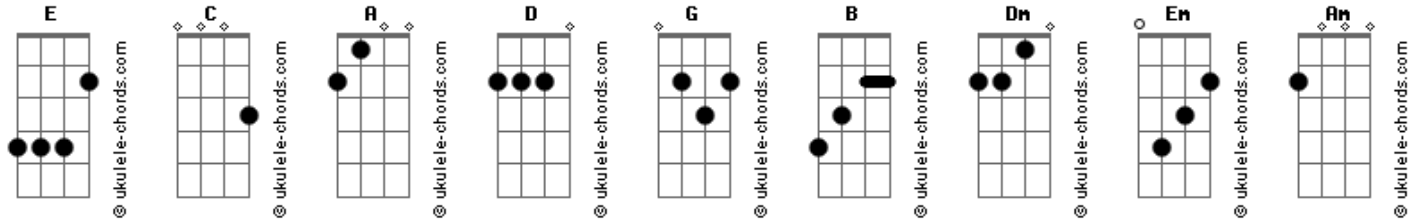
Intro C Dm G

4/4 Gtr I E E E

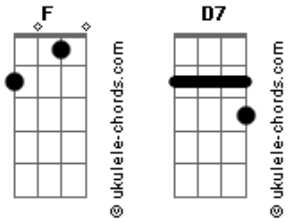
```
-0--------0------||-2--------2-----------|-0--------0--------
||-0--------------------|-------------------||----------------
------|-3-----------------||| E  E E E E  Q      E   E E  E E
E E E  E|----------------------|-------------------||---------
-----------5-|--------8-8---8-10-||------5---5-[7]b9---5-
|-7-5-/9-----9------||---/7---7-------------|-----------------
--||-------------------|-------------------||---------------
--------|-------------------|  F   E  E            E E  E
E     E  E|--------------------3--------------3---------||----
--------------1-------------------1------||-----2-------------
----------2---------------||--3--------------------3----------
-----------||-----------------------------------------------||--
-----------------------------------------------|||     |----3-----
||  E  S       S  S E E  E     Q        S  S|-----------------
-----10b12-10b12===10r-||-10-10pb12rp8---8-------------------
-----||-------------------0-----------------------||--------
-----------------------------------||----------------------
----------------------||-------------------------------------
-------|  Em                                D7  E   E   E E
E   E    E    E      E E       E E  E E      E E|-----------0-
------------0--------|--------------2-----------2---||--------
---0------------------0---|------------1---------------1-||---
------0----------0-------------|----2--------------2----------
||-----2----------2-----------------|--0--------------0-------
-----||-2-------------------------------|--------------------
-----------||-0-------------------------------|---------------
---------------||| |--3--|                                |-3--
|         |-3--|| E E   E E S S  S S S  S S S   S S    E S  S S
E E  E S  S S E E|-8-8-----8-8-9-10-8-9-10-8-9-10-8-
|-10-8h10p8----8---------------||-------------------------
-----|-----------10---10-8h10p8---8-||-----------------------
----------|---------------------------9---||-----------------
---------------|-----------------------------||-------------
--------------------|-----------------------------||--------
------------------------|-----------------------------|  F
G                Am  E E E E E    E   E E   W|-----1---3---
-------3---|--0-----------------------||-------1-3-----3----
----|--1-----------------------||---2-----0--------------|-
-2-----------------------||-3-------0--------------|--2-----
--------------------||-----------------------|--0------------
-------------||---------3--------------|---------------------
------||| E E E E E    S  S E E   E E E E  E      S  S  Q|-
-----------------------|-----------------------------||--------
----------------|----8-8---10pb12rp8-10--
||-9-8-7-5-7pb8rh8-7-5-|-/9-----9-------------------||--------
----------------|-----------------------------||---------------
---------|-----------------------------||----------------------
--|----------------------------|                    G   H
Q      Q|-----------0------3-------||----------1------3------
-||-----------2------0-------||----------2------0-------||---
--------0------2-------||---------------------3-------|||
|-3--| |-3--| |-3--||  Q   E E  E E E  E E E  E|------
-8-9-10-8-9-10-8-9-10--||-------------------------||----------
--------------------||-----------------------------||----------
--------------------||-----------------------------|
3rd Verse  F                G    C
Dm   Q             E Q   E Q    H      E  E E E     W
E E E E E E E|--1---------------3-----0--|-------------1-||-
-0--------|-------1-----1----||--1---------------3-----1--|---
------1-3---||-----------|-----3---------3--||--2-------------
--4-----0--|------0--------||-----------|---2-------2------||-
-3---------------5-----2--|---------------||-----------|-0----
---0--------||--3---------------5-----3--|---------------||---
--------|-------------------||--1---------------3--------|----
-------------||-----------|-----------------|||  E       S  S
E Q   E Q    H      H            W          E E E Q   E E
E|-10pb12rp8-10-8-----8--|---------------||- 0--------|------
-5-----5----||----------------------10----|------------------
||- 1--------|-------6---6------||--------------------------
|------------------||- 0--------|-----7---------7--||---------
------------------|------------------||- 2--------|---7-------
-------||-------------------------|------------------||-----
------|-5----------------||--------------------------|-------
```

```
-15\-------||- 3--------|-----------------|  Em
Am               F                 G  E E E E E E E E   E E
E E E E E E    E E E E E E E E    W|-----0-------0---|-----0--
---------|-----------------|- 3----|||-------0-------0-|-----
--1-----0---|------1-----------|- 3----|||---0-------0-----|--
-2-------0---0-|----2---2---2-----|- 0----|||-2-------2-------
|-2-------0-------|--3-------3---3---|- 0----|||-------------
---|-----------------|-----------------|- 2----|||-----------
------|-----------------|-----------------|- 3----|||| E E E
Q   E E E   E E E E E E E E    W                 W|-------7--
-------|-----0-------3---|- 1---------------|- 3----|||------
-8---8-----|-----1-------3---|- 1---------------|- 3----|||---
--9-------9---|-------0---0---0-|- 2---------------|- 0----
|||---9-----------9-|---2-------------|- 3---------------|- 0-
---|||-7---------------|-0---------------|- 3---------------|-
2----|||-----------------|---------3-------|- 1---------------
|- 3----|| Outro  C                                  Dm
G 4/4  E E E E E E E E   E E E E E E E E   E E E E E E E E   E
E E E E E E E|-3-----3-----3---|-1-0-------------|-------1----
-1---|---3---3----------||-----1-----1---1-|-------3---1-----
|-----3---------1-|-0---1---3---6----||---0-----0-------|----
-0---0-----0-|---2-------2-----|-0---------0---0--||----------
-------|-------------2---|-0-------0-------|------------------
||-3---------------|-----------------|-----------------|------
-------------||-----------------|-----------------|------------
-----|------------------||| E E E E E E E E   E Q   Q   Q   E
E E E E E E E E   E E E E E E E E|-3-----3-----3---|-1-0------
-------|-----8-------8---|------------------||---1---1---1--
-1-|-------3---1-----|-------6-----6---|---0-1---3---6----||--
---0---0-0-----|---------------0-|---------------0-|---0-0--
-0---0-0--||-----------------|-----------------|---7-------7--
---|------------------||-3---------------|-----------------
|-5-------5-------|-------0h2-2s5----||-----------------|-----
------------|-----------------|-3----------------|
H.=H  C                                Dm                G
C  E E E Q  E E E   E E E E E E E E   E E E E E E Q     E E E
E Q  Q     W|-0-----3----3---|-1-0-------------|-------1----
-1---|---3---3-------|- 0----||-------1--1-----|-------3---1--
---|-----3-----------|-0---1---3--6--|- 1----||-----0-------
-0-|-----0---0-----0-|---2-------2-----|---------------|- 0---
-||---2------------|-------------2---|-0-------0-------|------
---------|- 2----||-3---------------|-----------------|--------
---------|---------------|- 3----||----------------|---------
-------|-----------------|---------------|-------||| E E E Q
E E E   E E E Q   E E E   E E E E E E E E   E E E E Q  Q
W|-0-----3--3-3---|-1-0-------------|-----8-------8---|-------
--------|- 0----||-------1--1-----|-------3---1---0-|-------6-
----6---|---0-1---3--6--|- 1----||-----0--------0-|-----0-----
--0---|---------------0-|---0-0---------|- 0----||---2--------
----|-----------------|---7-------7-----|---------------|- 2--
--||-3---------------|-----------------|-5-------5-------|-----
--0-2--5--|- 3----||----------------|-----------------|-------
----------|-3-------------|- 3----|---------------------------
-----------------------------------------------------Duration
Legend--------------- - note tied to previous; . - note
dotted; .. - note double dottedUncapitalized letters represent
notes that are staccato (1/2 duration)Irregular groupings are
notated above the duration lineDuration letters will always
appear directly above the note/fret number it represents
theduration for.  Duration letters with no fret number below
them represent rests.  Multi-bar rests are notated in the form
Wxn, where n is the number of bars to rest for.  Lowmelody
durations appear below the staffTablature Legend-------------
-- h   - hammer-on p   - pull-off b   - bend pb   - pre-bend r
- bend release (if no number after the r, then release
immediately) /\  - slide into or out of (from/to "nowhere") s
- legato slide S   - shift slide - natural harmonicn(n) -
tapped harmonic ~   - vibrato tr  - trill T   - tap TP  -
trem. picking PM  - palm muting\n/  - tremolo bar dip; n =
amount to dip \n  - tremolo bar down n/  - tremolo bar up/n\
- tremolo bar inverted dip =   - hold bend; also acts as
connecting device for hammers/pulls  - volume swell
(louder/softer)Misc Legend----------- |  - bar||o - repeat
starto|| - repeat end :  - bar (freetime) &  - Coda
```

Acordes



Oferecimento Lojalele.com.br



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