

# Kiss - Baby Driver

Tom: C

E<sup>b</sup> Tuning

Key:

/ = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 r = release-bend half-step  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Muted String (Palm Muting)  
 X = Muted String (Fretboard Muting)

This is one of my favorite tracks off of "Rock And Roll Over". A pretty basic rhythm part with the same chords played by Ace & Paul in different positions. Ace's lead work is based primarily on the G minor blues scale. He uses some cool double stop riffs and repeating bends to accentuate the lead.

Rhythm Fig. 1

Rhythm Fig. 1a

Rhythm Fig. 2

Rhythm Fig. 2

Rhythm Fig. 3

end. 1

end.2

Rhythm Fig. 4

Rhythm Fig. 4a

Riff. 1

Riff. 1a

Riff. 2

Riff. 3

Riff. 4

Riff. 5

Riff. 6

Riff. 7

Riff. 8

Riff. 9

Riff. 10

## BABY DRIVER

[Rhythm Fig. 1]. w/[Rhythm Fig. 1a]

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.1] Then [Riff.2]  
 Go baby driver  
 Been drivin' on down the road  
 Oh, what a rider  
 Carryin' such a heavy load

[Rhythm Fig. 3 w/end.1] w/[Riff. 3]  
 Don't ever need to know direction  
 Don't need no tow, food, gas, no more

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.1a] Then [Riff.4]  
 Go baby driver  
 Don't want to sleep alone  
 Ooh, what a rider  
 Push that pedal to the floor, yeah

[Rhythm Fig. 3 w/end.2] w/[Riff. 5] then [Riff.6] then [Riff.7]  
 Nobody knows where you're goin'  
 Nobody cares where you've been  
 And if you want to hear some stories  
 Exit girl, we'll let you in  
 I mean let you in

[Rhythm Fig. 4] w/[Rhythm Fig. 4a]  
 Go baby driver  
 Ooh, what a rider  
 Go baby driver, ooh you can pull

[Rhythm Fig. 1] w/[Rhythm Fig. 1a] and [Riff.10](2x)  
 Oh, baby driver, you've been drivin' too long  
 Go baby driver, go baby driver  
 Ooh, what a rider, you've been ridin' so long  
 Go baby driver, go baby driver

[Rhythm Fig. 3 w/end.1] w/[Riff.8]  
 Don't ever sleep much past the sunrise  
 Too much of nothin', nothin', nothin' like that, oh

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.10](2x)  
 Go baby driver, go baby driver  
 Go baby driver, go baby driver

[Rhythm Fig. 4] w/[Rhythm Fig. 4a] w/[Riff.9]  
 Go baby driver, ooh, what a rider  
 Go baby driver, come on

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.10] (repeat until end)

Go baby driver, go baby driver

Go baby driver, go baby driver

Go baby driver, go baby, go, go (she's got the car)

Go baby driver, go baby, go, go (oooh what a rider)

Go baby driver, go baby, go, go

(Ooh, she's can go' a hundred miles an hour)

Go baby driver, go baby, go, go (oh, baby driver, ooh yeah)

Go baby driver, go baby, go, go (push that pedal to the floor)

Go baby driver, go baby, go, go (all the way down)

Go baby driver, go baby, go, go (Gun it mom, I'm runnin')

Go baby driver, go baby, go, go (yeah)

## Acordes

