

## Kiss - Any Way You Slice It

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Tom: G
                                                                 Rhythm Fig. 7 (Let ring)
   Standard tuning
Comments: This is basically two riffs, the first in a variety Riff 1
Throw in some fills, a solo and a blues turnaround ending and
there's a
song for you. I am a bit unsure about the penultimate chord
                                                                 Riff 2
though. I've
put down what I consider to be the most reasonable choice but
I just don't
                                                                 Riff 3
know.
                                                                Riff 4
Key:
     = slide up
    = slide down
١
                                                                Riff 5
    = bend (whole step)
h
b
    = bend (1/2 \text{ step})
b
    = bend (1 1/2 steps)
                                                                 Solo
pb
    = pre-bend
    = release-bend
    = tap with righthand finger
†
h
    = hammer-on
    = pull-off
    = Vibrato
    = Natural Harmonic
                                                                           hold bend - >
\#(\#) = Trill
   = Artificial Harmonic
    = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
                                                                                              rake
(\) = Dive w\bar
    = Release w\bar
    = Tap w\plectrum
Rhythm Fig. 1 (Light P.M.)
Rhythm Fig. 2 (Light P.M. on 5th)
                                                                           hold bend
Fnd 1
End 2
                                                                 Outro solo
Rhythm Fig. 3 (Light P.M. on 5th)
                                                                              slow
End 1
                                                                                      ANY WAY YOU SLICE IT
                                                                 [Intro: Rhy. Fig 1] (6x)
                                                                 [Riff 1]
End 2
                                                                 [Rhy. Fig 2 w/ End 2 and Riff 2]
                                                                 [Rhy. Fig 3 w/ End 1 and Riff 2]
                                                                 I caught the tail of a hurricane and I've never ever been the
Rhythm Fig. 4 (Light P.M. on 5th)
                                                                 same
                                                                 I went out on a limb, gotcha under my skin, well alright
                                                                 [Rhy. Fig 3 w/ End 2 and Riff 2]
                                                                 You got dirt under your fingernails
                                                                 What I'm thinkin' can land me in jail
                                                                 Well, you're caught in this trap and you can never go back
                                                                 Well, oh no no
                                                                 [Rhy. Fig 5 and Rhy. Fig 6]
                                                                 I know you wanna cross the border and you know the doctor's
Rhythm Fig. 5
                                                                Well it's better late than never, can't stay innocent forever
                                                                 It's alright, it's alright, yeah
                                                                 [Riff 1]
Rhythm Fig. 6
                                                                 [Rhy. Fig 2 w/ End 2]
                                                                 Any way you slice it, any way you slice it
                                                                 You know you can't deny it, any way you slice it
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You're hot under the collar
Ain't your mother's little daughter anymore
[Riff 3 and Riff 5]

[Rhy. Fig 4 and Riff 2]
Ooh, ain't no wolf on the corner, can't keep it in any longer
Well if you're lookin' for bliss
What I got you can't miss, well alright

[Rhy. Fig 5 and Rhy. Fig 6] When it works like a charm it'll do you no harm You'll be in heaven tonight I know you'll feel alright

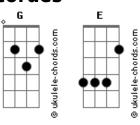
[Rhy. Fig 2 w/ End 2]
Any way you slice it, any way you slice it
You know you can't deny it, any way you slice it
I know what's in your heart, I know what's in your mind

[Rhy. Fig 2 w/ End 1]
Any way you slice it, any way you slice it
You know you can't deny it, any way you slice it
You're hot under the collar
Ain't your mother's little daughter anymore

[Solo]
[Rhy. Fig 2 w/ End 2]

[Rhy. Fig 5 and Rhy. Fig 6]

## **Acordes**



I know you wanna cross the border and you know the doctor's orders
Well it's better late than never, can't stay innocent forever
No, no, no, no
[Riff 4]
[Drums only]
Yeah, alright
Well, if I told you once, I told you twice
Just listen, babe, and take my advice
Why settle for seconds when you can have the best
So let me be your king bee, I want your hornets nest
[Riff 1]

[Rhy. Fig 2 w/ End 2]
Any way you slice it, any way you slice it
You know you can't deny it, any way you slice it
I know what's in your heart, I know what's in your mind, yeah

[Rhy. Fig 2 w / End 1]
Any way you slice it, any way you slice it
I know you can't deny it, any way you slice it
You're hot under the collar
Ain't your mother's little daughter anymore
[Riff 5]
You know you ain't your mother's little daughter
[Outro solo over Rhy. Fig 7]
Anymore
Any way, ooh hoo